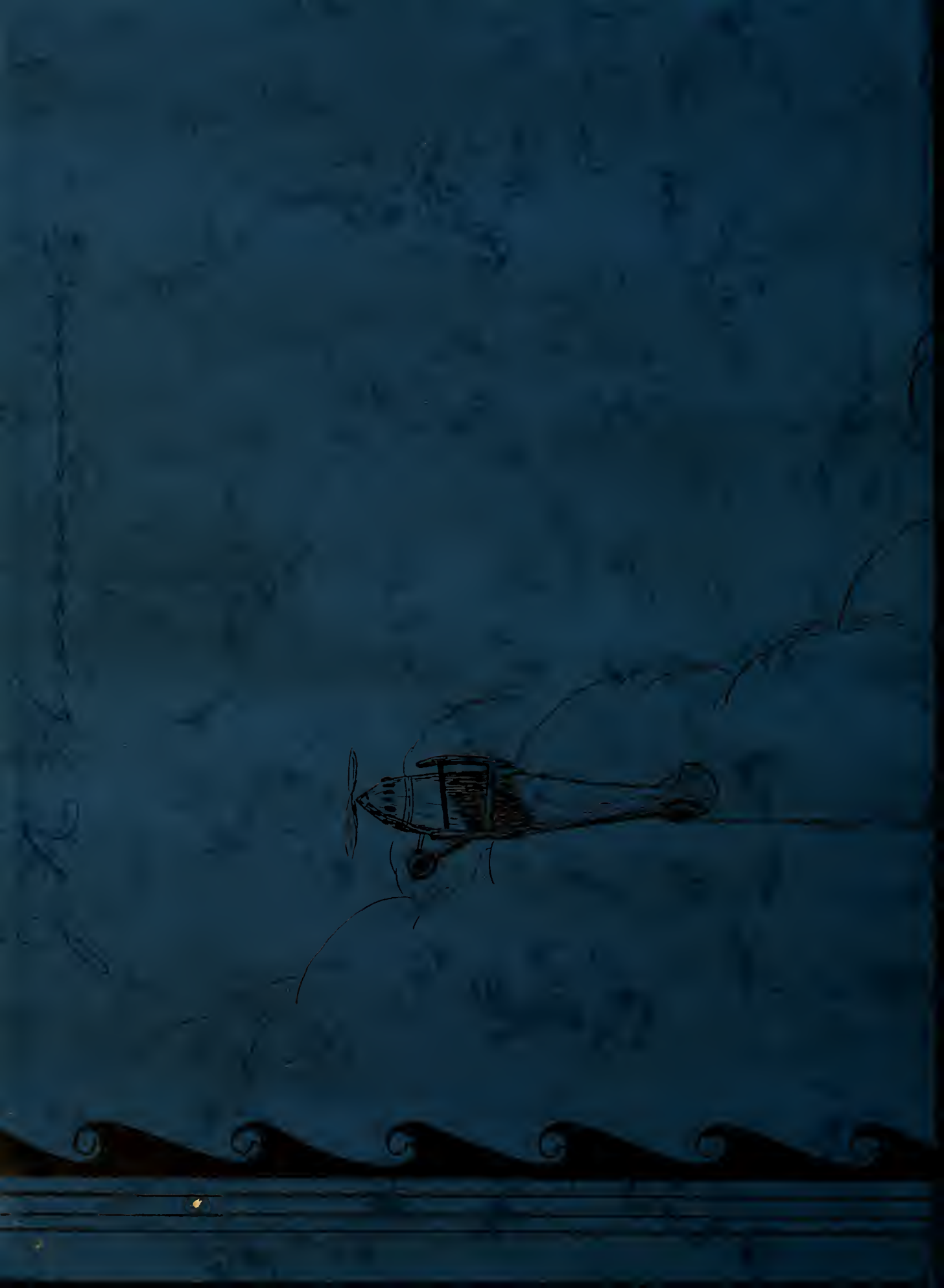

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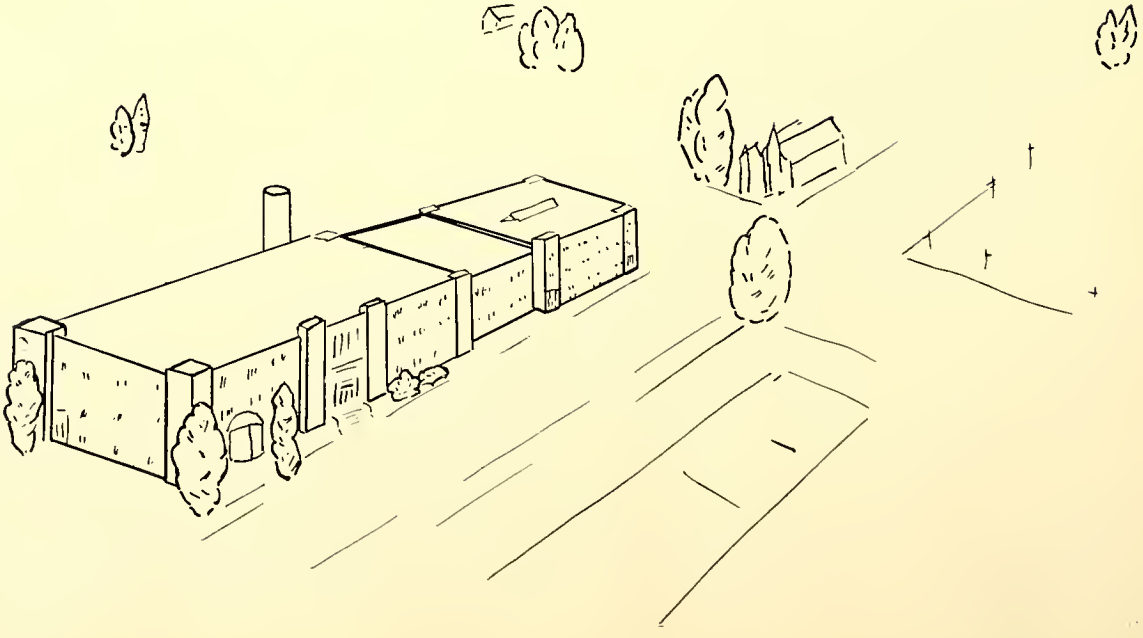
1930

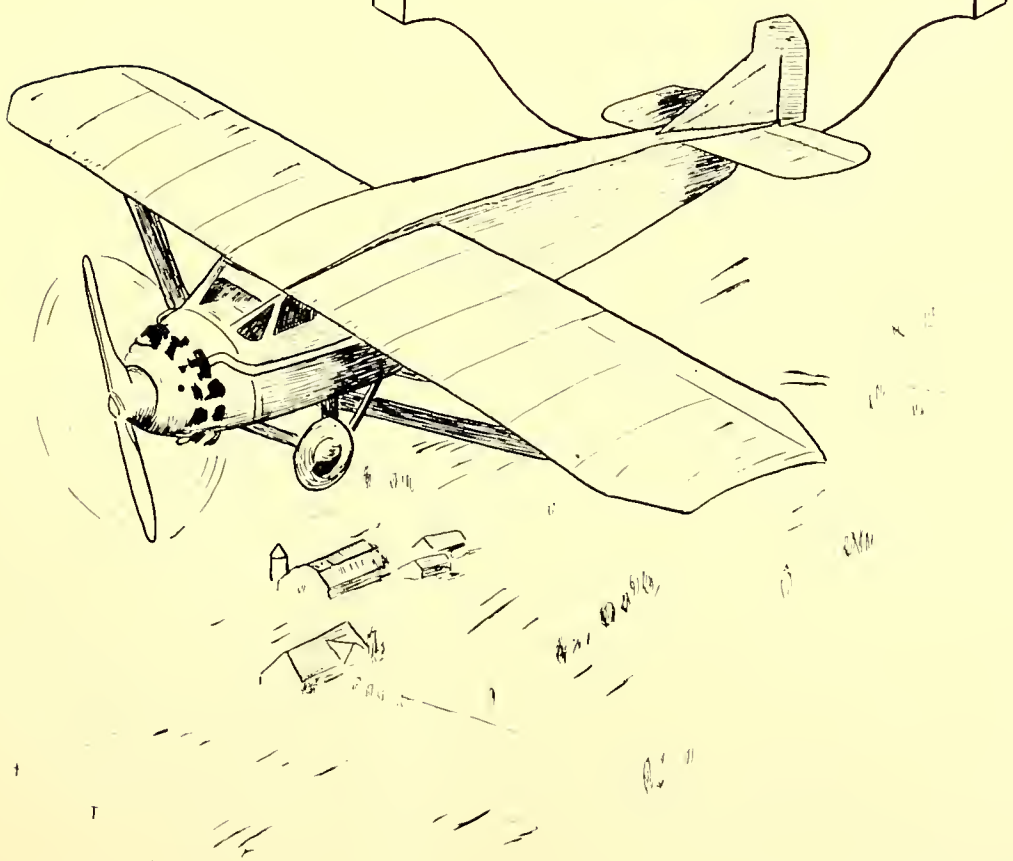
THE NAUTILUS OF 1930

Published
Annualy by the
Senior Class
of
Jefferson High School



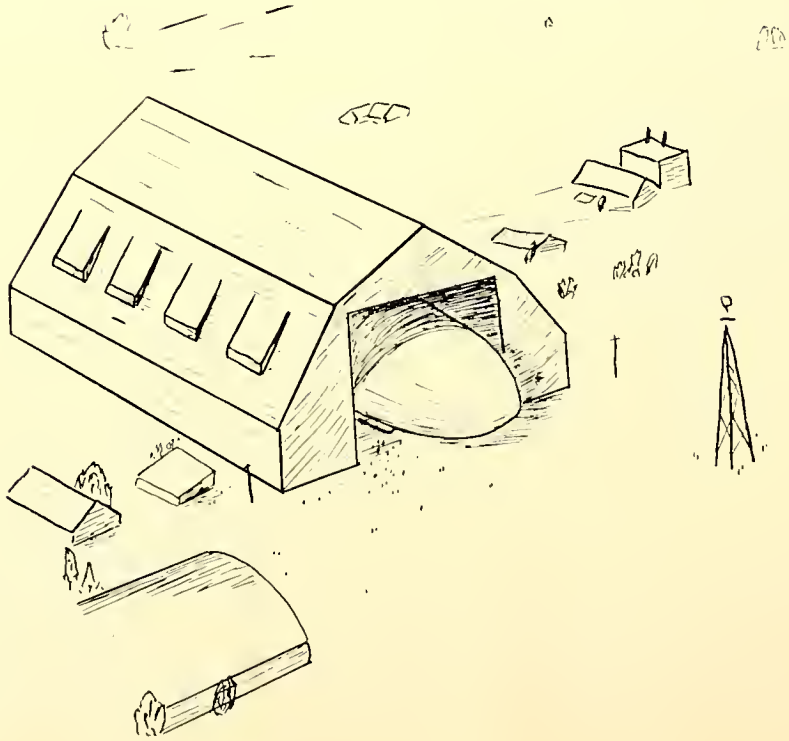
Dedication

It is with true sincerity and respect that we, the staff of the 1930 Nautilus, dedicate this book to our very able and inspiring assistant principal, Mr. Earl H. Hinshaw, who so willingly puts forth his efforts to raise the standards and ideals of Jefferson High School.



Foreword

Our aim in this volume is to bring before you a higher ideal in school life and a school spirit that has soared upward. We are striving through the guidance of our teachers, who are our pilots, for the very highest attainment in education and the finest and most sincere youthful friendships.



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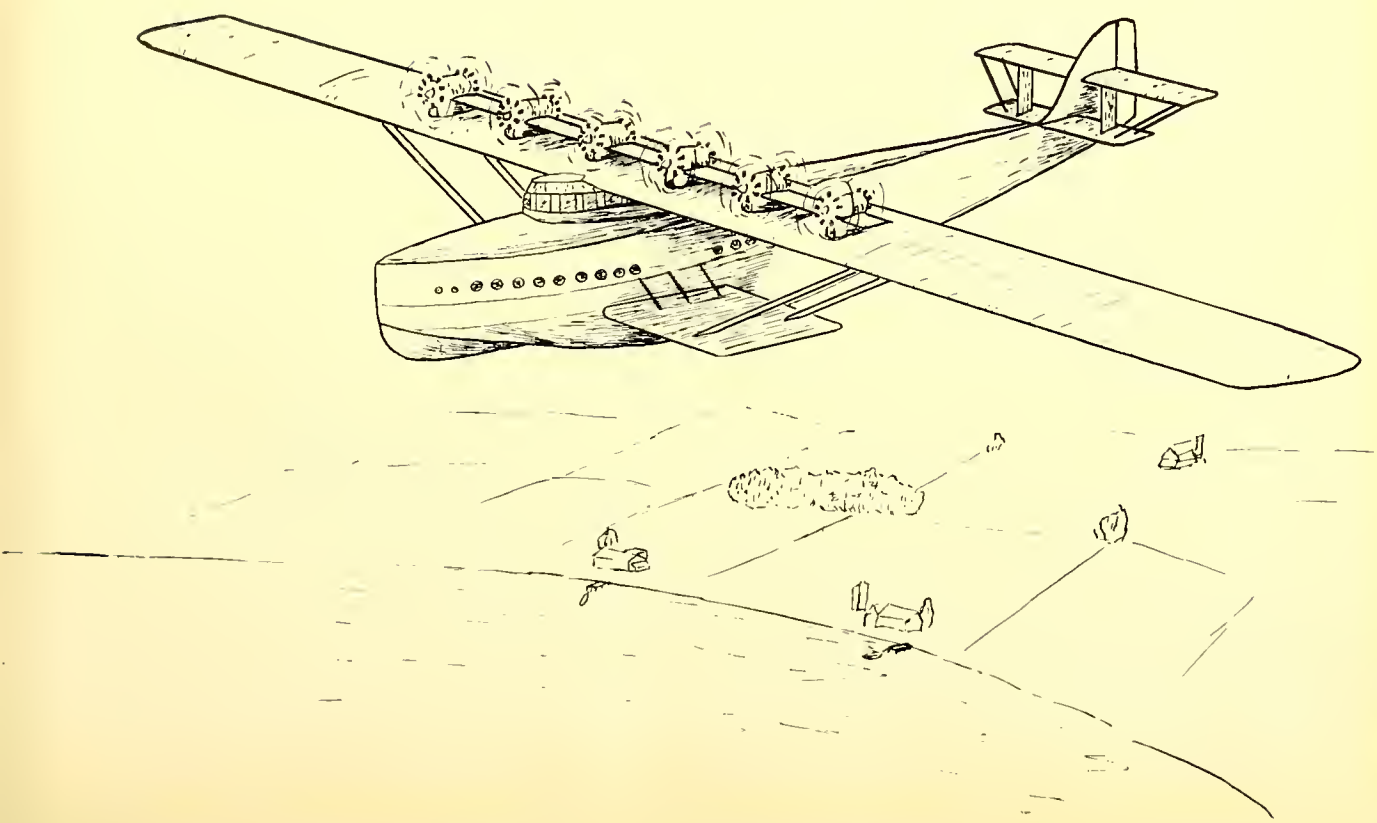
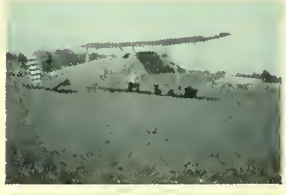


Oh, the moonlight's fair tonight along the Wabash.

From the fields there comes a breath of new mown hay.



Thro' the sycamores the candle light is gleaming.

On the banks of the Wabash, far away.

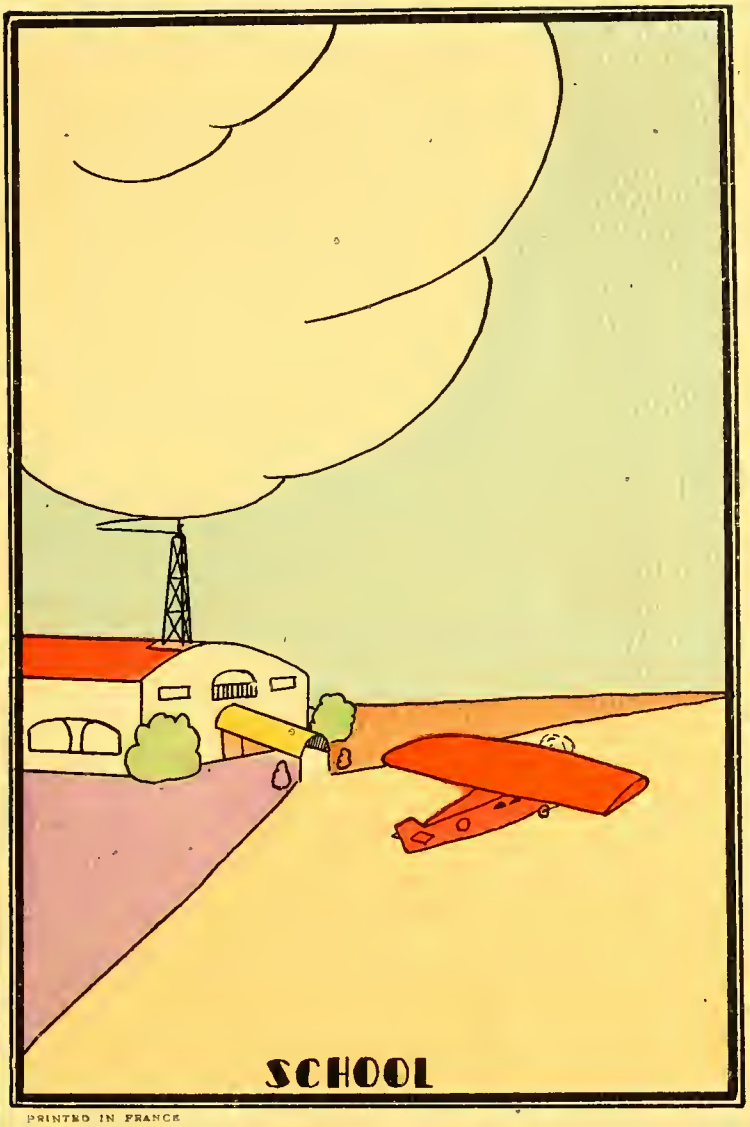
Findings

(For Those Who Soar to Heights.)
Choral tone of a motor's purr,
From a plane as it strikes the air;
Bringing courage, high hope astir,
Singing nerve to do and to dare.
Today he heard it.

Leaps into blackness, leaps into dawn,
Winging over the world's great morn.
All terror and darkness is gone.
Earth wakens to beauty new-born.
Today he saw it.

Far-flung the cry from earthly things!
Reaching summits, attaining dreams!
Flashes of a plane's star-touched wings,
Taking the path that star-touched seems!
Today he found it.

—Wilma A. Fletemeyer.



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Dan W. Simms, *President*

B. L. Emens, *Treasurer*

The School Board

Mr. Dan Simms, president of the city school board, has been a member for the last five years. During this time, with the assistance of the other school officials, Mr. Simms has seen many of his desires and plans for better schools fulfilled. Mr. W. T. Morin, secretary, was recently re-elected, and Mr. B. L. Emens succeeded Mr. A. E. Malsbary as treasurer. The parents and students of Jefferson High School are cognizant of the fact that they are deeply indebted to these men for their careful direction which contributes so much to the success of the school.

W. T. Morin, *Secretary*

Principal L. E. Singer, A. B., A. M.

Appreciation

Before the pilot can safely lift into the air he must have a fairly smooth and level course over which to guide his plane. Over this narrow stretch of land the plane bumps, rocks, and arights itself until it is ready to glide out into its flight. The story of the air is that of the school.

The course which Jefferson High School must take in finding its way to the ideals of the administration is not so rough, rocky, and difficult as it would be if it were not for the untiring efforts of Mr. Singer, who, during the past five years as principal of this school, has shown his efficiency in its management and improvement. It is due to his ability in the development of the educational standards of Jefferson and also because of his splendid co-operation with the teachers and students that Jefferson High School has succeeded in securing the exceedingly high honor of rating fourth among the high schools of Indiana. The students and patrons deeply appreciate the services of Principal Singer, who has been so instrumental in obtaining this honor.

Mr. Singer received his A. B. degree from Indiana University and his A. M. degree from Columbia University.

Superintendent A. E. Highley, A. B., A. M.

Tribute

The excellent aerial views in the scenic section of this book give an idea of the city of Lafayette as it appears from the skies. Each district varies and each home in each residential section is different. Although this diversity exists there is no home but what is reached in some manner by the public school, one of the great unifying forces of America.

As superintendent of the public schools of Lafayette for the last seven years Mr. A. E. Highley has had control not only of the educational elements which serve to unify the schools but also of the many diverse physical needs of each individual school of the city.

The rapid development of aeronautics in the last few years has made the aeroplane a practical invention. Each year demands that education be more directly applicable to the everyday needs of the individual pupil. Such rapid changes in the educational tendencies involve the most constant study and selection that only the most advantageous methods and equipment be used.

A position with duties which influence so many lives demands ceaseless effort and energy and can only be successfully filled where there is such interest for the welfare of the school children as Superintendent Highly has evidenced.

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Butler College
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University of Colorado
Social Science

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History

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History

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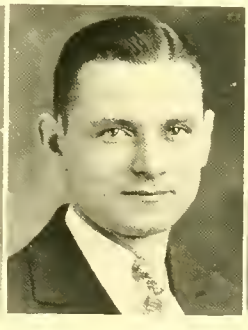

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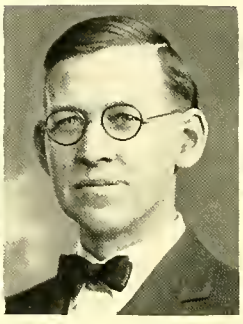

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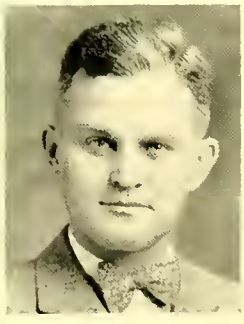

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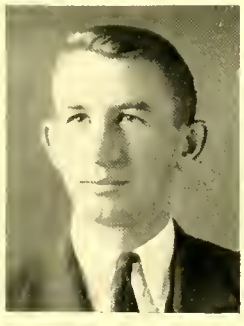
Athletic Manager
Health Education



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Gymnasium

Mary Clemens
Clerk

Helen Grey
Secretary

Thelma McCarty Schomp
Indiana University
Librarian

A. B. Skidmore
Band Leader

The Teacher

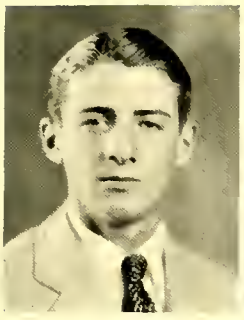
By Frank David Boynton

THERE is no calling or profession, save that of parenthood, which offers such opportunities for service as does teaching. Past the teacher's desk the unending stream of youth must go—the authors, statesmen, bankers, business and professional men and women, those who are to build or wreck empires—and as they pass give the teacher his opportunity to touch destiny.

"A phonograph can hear recitation; but teaching, that process by which one, skilled in the things of the heart and brain, undertakes the task of enlarging the lives of others in all the varying possibilities of self-enjoyment and general usefulness, has always called for and had the mightiest hearts and intellects in human history.

"So long as we continue to man our schools, these bulwarks of our liberty, by men and women whose sterling honesty, whose ruggedness of character, whose courage and compelling personalities mark them as leaders—civic, social, religious—the Republic is secure; what the teacher is, the Nation will become; what the school is today, the Nation will be tomorrow.

—*Indiana Teacher.*



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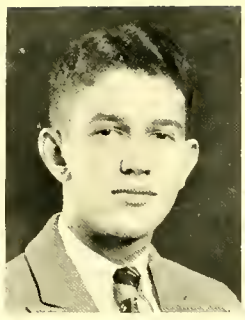
President

Thomas Gullion
Vice-President



Thomas Williams
Secretary

Jack Reitemeyer
Treasurer

THE CLASS OF 1930

DEAR OLD JEFFERSON HIGH

We were preps as green as grass,
Now four years have passed.
We were sophs and knew it all,
The others we outclassed.
Our junior year brought happy days,
Good times great and small.
But our time, we're with you now,
Will be glad days to recall.

Chorus—
Time has come for parting,
Dear Old Jefferson High.
And our tears are starting
As we say "good-bye."
Our time with you we'll never forget,
Friends so good and true.
The only thing we have to regret
Is that we're leaving you.
But it's time for parting, Dear Old Jefferson High.

—Words and Music by Ferdinand Foltz, '30.

Robert Orr, *Drug Store Cowboy*; Pickles; Glee Club, 1, 2, 3; Cat and Canary; Interclass Football 2, 3; Interclass Basketball, 2, 3; Nautilus Novelties; Boys' Ad. Coun. 3, 4; Chairman Senior Dance Committee, 4.

Marguerite Yeager, *Wontcha;* Girls' Glee Club, 2, 3; French Club, 1, 2; S. S. Society, 4; Girls' Ad. Coun., 3, 4; Pickles, 2; Christopher, Jr., 4; Forensic Club, 4.

Elizabeth Schnaible, *Don't Be Like That;* S. S. Society, 1, 2, 3, 4; Girls' Ad. Coun., 2, 3, 4; Latin Club, 1, 2; French Club, 3, 4; Delturian Club, 2, 3; History Club, 4; Secretary, 4; Press Club, 3, 4; Vice-Pres., 4; Booster Staff, Mgr. Editor, 3, 4; Chair. Xmas Baskets, 1, 2, 3, 4; Pickles, 2; Belle of Bagdad, 4; Glee Club, 1, 2; Forensic Club, 4; Debate Team, 4; Sr. Dance Comm., 4.

Lorentz Schmidt, *Vagabond*: Varsity Baseball, 3; Intramural Basketball, 3, 4; Sr. Basketball Team, 4; Boys' A. D., 2, 3, 4; Second Team Basketball, 3; Delturian Club, 3.

Donald Payne, *Lucky Boy*: Jr. Hi-Y, 2, 1; Sr. Hi-Y, 3, 4; Glee Club, 1; Orchestra, 1, 2, 3, 4; History Club, 3, 4; Latin Club, 2; Boys' Coun., 3, 4.

Constance Conlon, *Jewel*: S. S. Society, 1, 2, 3, 4; Chair. of Christmas Basket; Carrie Comes to College; Nautilus Novelties; Pickles; 1929 Revue; Stunt Night; Belle of Bagdad; Glee Club, 2, 3; All State Chorus, 4.

Margaret Heighland, *Sweeter Than Sweet*: Comm. Club, 1, 2; S. S. Soc., 1, 2, 3, 4; Delturian Club, 3; Spanish Club, 3, 4.

Donald Wolfe, *Bright Boy.*

Harold Beeler, *An Old Guitar and An Old Refrain*: Varsity Football, 2, 3, 4; Interclass Football, 1; Track, 1, 2, 3, 4; Band, 2, 3, 4; Orchestra, 2, 3, 4; Glee Club, 1, 2, 3, 4; Carrie Comes to College, 1; Pickles, 2; Belle of Bagdad, 4; "J" Club, 2, 3, 4; Sr. Basketball, 4.

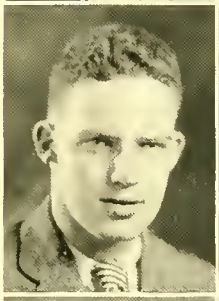
Jessie Meiser, *Sing a Little Love Song*: S. S. Society 1, 2, 3, 4; Home Economic's Club, 4.

Betty Howard, *You're the Only One*: Glee Club, 2; Evanston High, 2; Girls' Advisory Coun., 4; History Club, 4; Belle of Bagdad, 4; Sunshine Society 2, 3, 4.

Keith Malbary, *James Hall, Jr.*

Edwin Moore, *Bad Man.*

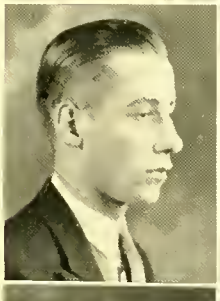
Doris Winski, *Honey*: Sun. Society, 1, 2, 3, 4; Chrm. Xmas Basket, 1, 2, 3, 4; Girls' Ad. Coun., 1, 2, 3, 4; Latin Club, 1, 2; French Club, 2, 3, 4; Treasurer 2, Secretary 3, Vice-Pres., 4; History Club, 1; Delturian Club, 3; Girls' Glee Club, 2, 3; Band Booster Vaudeville, 1; Carrie Comes to College, 1; Booster Stunt Night, 1; Pickles, 2; Cat and Canary, 3; Senior Color Comm., 4; Belle of Bagdad, 4; 1929 Revue, 3.



Audrey Lawson, *Smiles*: S. S. Society, 1, 2, 3, 4; Latin Club; French Club; Girls' Ad. Coun.; Booster Stunt Night; Pickles; 1929 Revue.

Harold R. Memmering, *My Lucky Star*; Glee Club, 1; Football, 1; Intramural Football, 1; Debate Team, 4.

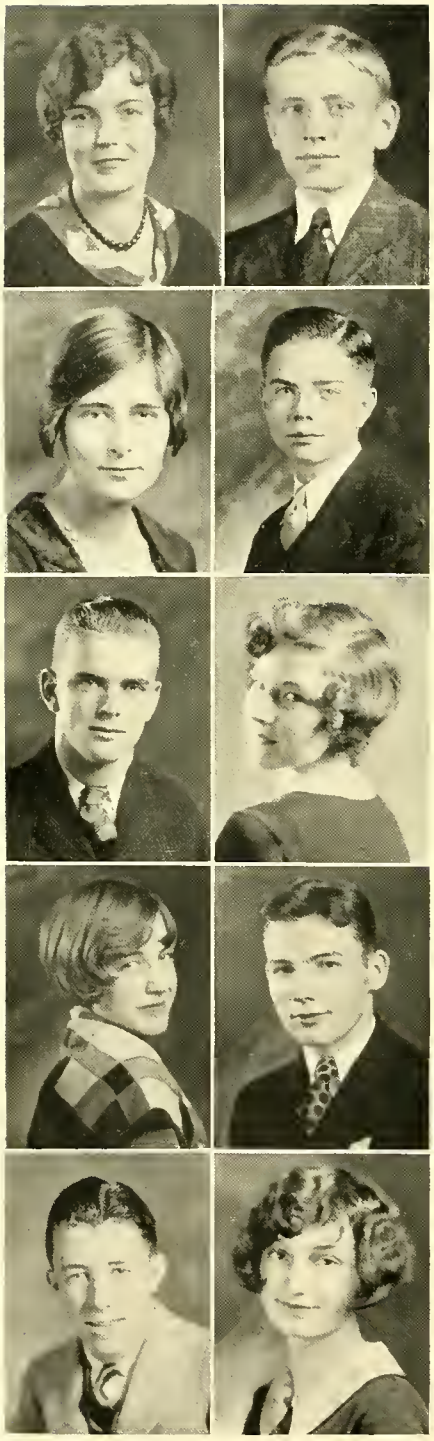
Alden Schaffer, *Lonesome.*



Martha Friberg, *My Suppressed Desire*: Latin Club, 1, 2; History Club, 1, 2, 3; Delturian Club, 3; Sunshine Society, 1, 2, 3, 4; Band Booster Novelties, 2; Nautilus Novelties of 1929, 3; The Belle of Bagdad, 4.

Florence McLain, *Smiling Irish Eyes*: Xmas Basket Comm., Chair., 3; Pres. of Spanish Club, 3; Home Ec. Club, 3; Sr. Convo. Comm., 4; Chair. Sunshine App't; History Club, 2, 3, 4; Girls' Ad. Coun., 3, 4.

Bob Neuman, *Is It Possible?*: Intramural Baseball, 1; Intramural Basketball, 4; Spanish Club, 4; History Club, 4; Sr. Class Color Comm. Chair., 4; Delturian Club, 3.



Mary Shambaugh, *Sweetheart of All My Dreams*: Girls' Council, 2, 3, 4; Photo Editor of Nautilus, 4; Stunt Night, 2; Nautilus Novelties, 2; Christmas Basket Comm., 1, 2, 3; Delturian Club, 3; History Club, 2; Carrie Comes to College, 1; Pickles, 2; Band Booster Vaudeville, 2; 1929 Revue, 3; Pres. Home Ec., 4; Belle of Bagdad, 4; Junior Dec. Comm. 3; Chair. Membership Comm., 4; Senior Invitation, 4.

Thomas Bauer, *Douglas Fairbanks, Jr.*: Boys' Council, 2, 3, Pres., 4; Point System Comm., 3, 4; Hi-Y, 2, 4; Invitation Comm., 4; Junior-Senior Picnic, 3; Football, 4; Basketball, 3, 4; Circulation Manager of Booster, 4; Latin Club, 2, 3, 4; Press Club, 4; History Club, 2, 3, 4.

Jane Shearer, *Love 'Em and Leave 'Em*: Girls' Coun., 2, 3, 4; History Club, 2, 3; French Club, 2, 3, 4, Vice Pres., 3; Ad. Mgr. of Booster, 3; Editor-in-Chief of Booster, 4; Pickles, 2; Nautilus Novelties, 2; Revue of 1929, 3; Senior Sweater Comm., 4; Christmas Basket Chair., 2, 3, 4; State Secretary of I. H. S. P. A.; Belle of Bagdad, 4; Press Club, 4; Co-Author Class Prophecy, 4; Jr.-Sr. Picnic Comm., 4.

Glenn Greenwood, *Sailing Home*: Band, 1, 2; Orchestra, 1, 2; Glee Club, 2, 3, 4; Hi-Y, 1, 2, 3; Pickles, 2; 1929 Revue, 3; Latin Club, 2; History Club, 2; Delturian Club, 3; Boys' Coun., 2, 3; Belle of Bagdad, 4; Ad. Mgr. Nautilus, 3; Editor-in-Chief of Nautilus, 4; Co-Author Senior Class Prophecy.

John Kahl, *It's a Habit of Mine*: Varsity Football, 3, 4; History Club, 4; Delturian Club, 3; Spanish Club, 2, 3; Intramural Football, 2; Hi-Y, 3, 4; Track, 4.

Helen Haag, *Glad Rag Doll*: Sunshine Society, 1, 2, 3, 4; French Club, 1, 2; History Club, 1; Glee Club, 1; Nautilus Novelties, 2; Pickles, 2; Chair. Christmas Baskets, 2, 3; 1929 Revue, 3; Girls' Ad. Coun., 3, 4; Delturian Club, 3; Booster Reporter, 4; Home Ec. Club, 4; Alumni Editor, Nautilus, 4; Belle of Bagdad, 4.

Dorothy Reynolds, *Ain't Love Grand?*: S. S. Society, 1, 2, 3, 4; Vice-Pres., 4; Christmas Basket Comm., 1, 2, 3; Girls' Ad. Coun., 2, 3, 4; Chairman Membership Com., 4; French Club, 2, 3, 4, Pres., 3; Booster, 3, 4, News Ed., 4; Forensic Club, 4, Sec., 4; Press Club, 4, Pres., 4; Sr. Invitation Comm., 4; Delturian Club, 3; History Club, 2, 4; Pickles, 2; Belle of Bagdad, 4.

Oscar Alvord, *One Alone*: Band 2, 1; Orchestra, 1, 2; Boys' Coun., 2, 3, 4; Glee Club, 2, 4; Hi-Y, 1, 2, 3, 4; Pickles, 2; Belle of Bagdad, 4; Athletic Ed. Nautilus, 4; Vice-Pres. Forensic Club, 4; Delturian Club, 3; History Club, 2; Sr. Invitation Comm., 4.

Robert L. Arnold, *I'll Never Ask for More*: Band, 1, 2; Orchestra, 1, 2; Intramural Basketball, 2, 3, 4; Intramural Football, 1, 2; Track, 4; Booster, 3; "J" Club; Press Club; Sr. Dance Comm., 4.

Marguerite Glenn, *True Blue Lou*: Sunshine Society, 1, 2, 3, 4; French Club, 2, 3, 4; History Club, 3, 4; Press Club, 3, 4; Forensic Club, 4; Girls' Advisory Council, 3, 4; Booster Staff, 3, 4; Chair. S. S. Program Comm., 3; Sec. of S. S., 4; 1929 Review, 3; Treasurer of History Club, 4; The Belle of Bagdad, 4; Senior Dance Comm., 4.

Marjorie Rush, *Marjie*: Girls' Coun., 2, 3, 4, Vice-Pres., 4; French Club, 2, 3, 4, Pres., 4; 1929 Revue, 3; Press Club, 4, Secretary, 4; History Club, 2, 3, 4; Christmas Basket Comm., 3, 4; Sunshine Society, 2, 3, 4, Vice-Pres., 3; Booster, 3, 4, Feature Editor, 4; Glee Club, 3; Belle of Bagdad, 4; Forensic Club.

Richard Gery, *Can't Help Lovin' That Man*: Ad. Mgr. Nautilus, 4; Pres. Jr. Class, 3; Latin Club, 2, 3, 4, Pres., 3; History Club, 2, 4, Vice-Pres., 4; Boys' Coun., 2, 3, 4, Pres., 4; Band, 1, 2, 3; Orchestra, 2, 3, 4; Hi-Y, 2; Varsity Debate Team, 4; Sr. Dance Comm., 4; Jr.-Sr. Picnic Comm., 3; V. Baseball, 4; Delturian Club, 3; Intramural Basketball, 3, 4; Sr. Basketball, 4.

Robert McKaig, *Walking With Susie*: Latin Club; Hi-Y; Boys' Coun.; History Club; Glee Club.

Elizabeth Rush, *Brown Eyes*: French Club, 2, 3, 4, Secretary, 4; Girls' Ad. Coun., 2, 3, 4, Secretary, 4; Sunshine Society, 2, 3, 4; Studio Club, 3, 4, Vice-Pres., 4; History Club, 4; Comm., 3; Christmas Basket Comm., 3, 4; Society Ed. of Nautilus, 4.

Frank Scott, *"Red"*: Varsity Football; History Club.

Gertrude Minier, *Blondy*.

Georgia Wallis, *Let Me Have My Dreams*: Latin Club, 4; Sr. Activity List; Sunshine Society, 1, 2, 3, 4; Spanish Club, 2, 3, 4; Commercial Club, 4; Latin Contest, 4.

Bob Steiner, *Sometime, Somewhere*: Comm. Club, 3, 4; B. A. C., 4; History Club, 3, 4; Sr. Hi-Y, 4.

Grace King, *Just You*.

Orval Wray, *Sousa, Jr.*: Orchestra, 1, 2, 3, 4; Intramural Basketball, 3, 4; Band, 2, 3, 4; Ass't Dr. of Band, 4; Boys' Ad. Coun., 2, 3, 4, Secretary 3, 4; Tuxis Sr. Hi-Y., 3, 4.

Mildred Kerkoff, *Red Head*: S. S. Society, 1, 2, 3, 4; History Club, 3, 4; Basketball, 4; Volley Ball, 4.

Marguerite Taylor, *Peggy*.

Ruth Newton, *Satisfied*: S. S. Society, 1, 2, 3, 4; Delturian Club, 2; Home Ec., 4.

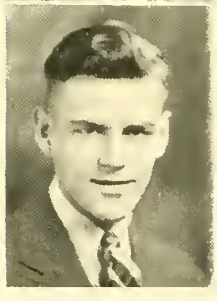
Floyd Ellis, *Phantom of the Opera*.

Ralph Plumb, *Like Me Less*.

Dorothy Van Dame, *Do Something*: Sunshine 1, 2, 3, 4; Comm. Contest, 2, 3; Xmas Basket Comm., 3; Commercial Club, 3, 4; History Club, 3.

Jack Tschopp, *Sparks*: Spanish Club, 1, 2; Delturian Club, 3; Boys' Ad. Coun., 2, 3, 4.

Helen C. Gray, *Christina*: Sunshine, 3, 4; Basketball, 3, 4.



Herbert Moore, *He's So Unusual*.

Lydia M. Peterson, *Little*: Sunshine, 1, 2, 3, 4; Delturian Club, 3.

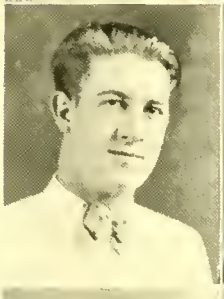
Gertrude Panlener, *I Ain't Got Nobody*: S. S. Society, 1, 2, 3, 4; Spanish Club, 2, 3, 4; History Club, 4; Comm. Club, 4, Secretary, 4; Girls' Ad. Coun., 3, 4.

Robert Westphal, *Redskin*: Boys' Ad. Coun., 2, 3, 4; Comm. Club, 3, 4; Spanish Club, Vice-Pres., 3, 4; Sr. Hi-Y, 4; History Club, 3, 4.

Dorothy DeLong, *Evangaline*: S. S. Society, 1, 2, 3, 4; Delturian Club; Booster Staff; Comm. Club.

Robert Huff, *Ladies' Man*: Hi-Y, 1, 2, 3, 4; Boys' Coun., 3, 4.

Raymond Swatts, *Bulldog Drummond.*



Irwin Rosoter, *Caesar.*

Loren Kantz, *He's a Good Man.*

Dorothy Gross, *Wishing and Waiting.*

Irene King, *Sleepy Time Gal.*

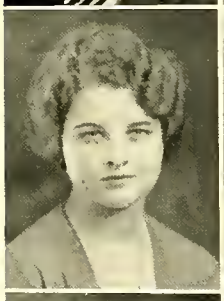
Dorothy Young, *Innocents of Paris*: S. S. Society, 1, 2, 3, 4; Glee Club, 2; Pickles, 3; Sunshine Play, 1; Comm. Club, 2, 3, 4; Comm. Contest, 3; Booster Staff, 4.

Rozella Baker, *"Demure."*

Fred Featherstone, *The Boy About Town*: Track, 2, 3, 4; Relay, 3, 4; Booster, 4; Intramural Basketball, 3, 4; Intramural Football, 4; Forensic Club, 4; Press Club, 3; Delturian Club, 3.

George May, *"Pug."*

Irene Franks, *Here I Come.*



Jane Wright, *Lot cable*: Logansport H. S., 1, 2; Latin Club, Treasurer, 3, President, 4; S. S. Society, Chair.; Program Comm., 4; G. A. C., 3, 4; Latin Club, 3, 4.

Paul Williams, *Cicero*: Band, 4; Orchestra, 4; Spanish Club, 4; Hi-Y., 4.

Ferd Goodman, *Little But Mighty*: Hi-Y., 1, 2, 3, 4; Football, 3, 4; Forensic Club, Pres., 4; Boys' Coun., 4; History Club, 3; Sr. Basketball, 4.

Lenore Hughes, *Louise*: Comm. Club, 1, 2, 3, 4, Secretary of Comm., 1, 2; S. S. Society, 1, 2, 3, 4; Girls' Ad. Coun.

Oliver Wharton, *Singin' a Song*: Track, 2, 3; Interclass Basketball, 3.

Richard Walker, *Old Constitution*: Forensic Club, 4.

Donald Wehr, *Boy Friend*: Varsity Football, 3, 4; Interclass Football, 1, 2; Studio Club, 4; Hi-Y., 1, 2, 3, 4; Glee Club, 2, 4; 1929 Revue, 3; Intramural Basketball, 4.

Opal Marshall, *Lady Divine.*

Katherine Mitchell, *Brown Eyes Why Are You Blue?*: S. S. Society, 1, 2, 3, 4; Girls' Glee Club, 2; Pickles, 2; Comm. Club, 4; Comm. Contest, 3; Girls' Ad. Coun., 4.

Arthur Lahr, *I'll Get By.*

Bernard Cunnewald, *Barnie.*

Herb Winski, *"Herb"*: Booster, 3, 4; Interclass Basketball, 1, 2, 3, 4; Interclass Baseball, 1, 2, 3, 4; History Club; Latin Club, 1, 2; Press Club; Delturian Club; Tennis, 1, 2, 3, 4.

Henry Watkins, *Tiny.*

Tom Davis, *Specks.*

Lillian Holliday, *Ramona*: S. S. Society, 1, 2, 3, 4; Comm. Club, 2, 3, 4; French Club, 2; Comm. Contest, 2, 3; History Club, 4; Delturian Club, 3.

Dorothy Repschlager, *"Dot."*

Raymond Thompson, *"Ray"*: Orchestra, 1, 2, 3, 4; Band, 2, 3, 4; Glee Club; Studio Club; Boys' Advisory Council; Nautilus, 4; Belle of Bagdad, 4.

Katherine Rodriguez, *Sweetheart of Sigma Chi*: Spanish Club, 2; Pickles, 2; Nautilus Joke Ed., 3, 4; Sr. Dance Comm., 4; Chairman Xmas Baskets, 1, 2, 3; Nautilus Novelties, 2; Booster Stunt Night, 2; Carrie Comes to College, 1; History Club, 2; S. S. Society, 1, 2, 3, 4; Delturian Club, 3; Band-Booster Vaudeville, 1; Football Reception Comm., 3, 4; Sr. Convo. Comm., 4.

Vera Barnaby, *Loveable and Sweet*: S. S. Society, 1, 2, 3, 4; History Club, 2; Xmas Basket Committee, 1, 2, 3, 4; Belle of Bagdad, 4.

Willard Cheeseman, *De Bater*: Boys' Coun., 2, 3, 4, Vice-Pres., 4; Hi-Y., 1, 2, 3, 4; Nautilus, 3, 4, Business Mgr., 4; Latin Club, 2; History Club, 2; Sr. Convo. Comm., 4.

Alice Friedman, *Hello, Sunshine, Hello.*

Howard Hughes, *Howdy.*

Max McLean, *The High School Hero*: Basketball, 1, 2, 3, 4; Varsity Football, 2, 3, Captain, 4; Yell Leader, 1; Pres. Athletic Association, 3; Interclass Football Champions, 1; Baseball, 1, 4.

Tena Bouwkamp, *How About Me?*: S. S. Society, 1, 2, 3, 4; Comm. Club; Booster Staff.

Carl Martin, *I'm a Dreamer*: Nautilus, 4; Latin Club, 2; Studio Club, 3, 4; History Club, 3; Boys' Coun., 3, 4.

Lorene Greene, *Giggles*: Glee Club; Studio Club, 4; Belle of Bagdad, 4.

Robert Ott, *Answer to a Maiden's Prayer.*

Sara Huff, *Shady Lady*: S. S. Society, 1, 2, 3, 4; Comm. Club, 3, 4, Treasurer, 3; Delturian Club, 3; Jr.-Sr. Picnic Comm., 3; Point-System Comm., 3, 4; Latin Club, 2.

Doris Hale, *She's Funny That Way*: Latin Club, 2, 3, 4; Glee Club, 2, 3, 4; History Club, 4; Forensic Club, 4; Varsity Debate, 4; Central Indiana Oratorical Contest, 3, 4; Pickles, 2; Belle of Bagdad, 4; Girls' Ad. Coun., 3, 4.

Dale Cruea, *Spell of the Blues.*

William Cheeseman, *Innocent*: Boys' Council, 2, 3, 4; Hi-Y., 2; Treasurer Jr. Class.

Helen Winter, *True Blue*: Pres. of History Club, 4; Girls' Ad. Coun., 2, 3, 4; Social Comm., 3; Chair. Social Comm., 4; District Latin Contest, 2; Girls' Glee Club, 2; Pickles, 2; Latin Club, 2; French Club, 3, 4; History Club, 2, 3; S. S Society, 1, 2, 3, 4; Program Comm., 4; Jr.-Sr. Picnic Comm., 3; Associate Feature Ed. Booster, 4; Press Club, 4; S. S. Xmas Baskets, 2, 3, 4.

Mildred Kantz, *Dance, Little Lady*: Latin Club, 1, 2; Comm. Club, 3; S. S., 1, 2, 3, 4.

William McQuisten, *Buster Keaton*: Joke Editor, Booster, 3; Copy Ed. Booster, 4.

Milton Dykhuizen, *Burly.*

Mildred Lambuth, *Precious Little Thing Called Love*: S. S., 1, 2, 3, 4; Carrie Comes to College, 3; Comm. Club, 2; Girls' Glee Club, 2, 3; Home Ec. Club, 4.

Albert Krabbe, *Right Kind of Man*: Stunt Night Comm., 1; History Club, 2; Delturian Club, 3; Sr. Hi-Y., 3, 4; Nautilus, 4.

Aileen Baer, *Some Baby*: Girls' Ad. Coun., 2, 3, 4; Society Ed. of Booster, 3, 4; S. S. Society, 1, 2, 3, 4; French Club, 1, 2, 3, 4; Secretary of French Club, 4; Press Club, 3, 4; Booster Staff, 3, 4; Sr. Sweater Comm., 3; Xmas Basket Comm., 3; Stunt Night, 1; Nautilus Novelties, 3; 1929 Revue, 3; Belle of Bagdad, 4.

Lucy Jean Harvey, *Bright and Shining Light*: French Club, 1, 2, 3, 4; History Club, 2; Delturian Club, 3; Girls' Ad. Coun., 3, 4.

Walter Keller, *Rachmaninoff, Jr.*: Boys' Coun., 2, 3, 4; Hi-Y., 1, 2, 3, 4; Latin Club, 2, 3, 4; Pickles, 2; Belle of Bagdad, 4; Glee Club, 4.

Helen Pensinger, *To-Nite You Belong to Me*: Stunt Night, 1; G. A. C., T, 3, 4; Pres. of G. A. C., 4; Latin Club, 2; French Club, 3, 4; Chair. of Program Comm., 4; Sr. Color Comm., 4; Sun. Society.

Edgar McKinney, *Mean to Me*: Hi-Y., 1; History Club, 1; Boys' Ad. Coun., 2, 3, 4.

Edna Hannah, *I Think You're Wonderful*: Stunt Night; Sunshine Society, 1, 2, 3, 4; Girls' Coun., 2, 3, 4; Girls' Basketball, 4; 1929 Revue; Nautilus Novelties, 2; Delturian Club; Girls' Baseball Booster, 3.

Harold Wilson, *Wonderful You*: Junior Basketball, 3; Delturian Club, 3; Hi-Y., 1, 2, 3; Spanish Club, 3; Marrying Marion, 3.

Frances Horner, *Among My Souvenirs*: Girls' Ad. Coun., 2, 3, 4; Sunshine Christmas Basket Comm., 3; Chair. Outside Sunshine, 4; Sec. History Club, 2; Nautilus Novelties, 2; 1929 Revue, 3; Belle of Bagdad, 4; Nautilus Staff, 3.

Kenneth Holtman, *Stretch*: Basketball, 3, 4; History Club, 4; Latin Club, 2; Forensic Club, 4; Delturian Club, 3; Boys' Council, 4.

Mary Catherine Carrol, *Lucky Day.*

Jack Camardy, *All That I'm Asking Is Sympathy.*

Neil Simison, *Wishing and Waiting for Love.*

Rozetta Hilt, *I'll Never Ask For More*: S. S. Society, 1, 2, 3, 4; Girls' Council, 4.

Lois Jane Bryant, *Ain't Mis'Behavin'*: S. S. Society, 1, 2, 3, 4; G. A. C., 2, 3, 4; Secretary S. S. Society, 3, President, 4; Latin Club, Treasurer, 2; Program Chairman Latin Club, 3, 4; Secretary Junior Class, 3; French Club, 2, 3, 4; Latin Club, 2, 3, 4; Pickles, 2; History Club, 2, 3; Stunt Night, 1; Point System Committee, 3; Sr. Convo. Comm., 4.

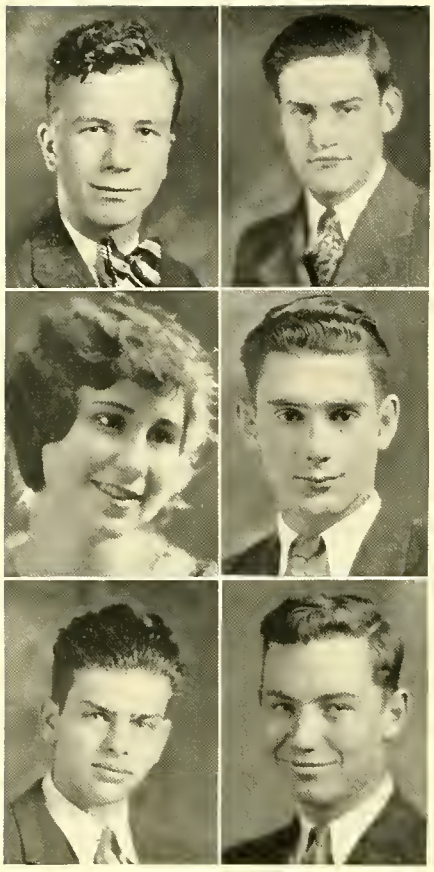
George Weist, *Close Harmony*: Band 1, 2, 3, 4; Orchestra, 1, 3, 4; Glee Club, 1, 3, 4; Belle of Bagdad, 4.

Bertha Bauer, *Ain't She Sweet?*: Stunt Night, 1; French Club, 1, 2; Interclass Basketball, 2; Delturian Club, 3; Circus Latinus, 3; History Club, 2, 4; Sun. S. Society, 1, 2, 3, 4.

Loren Shaff, *Takes You*: History Club, 3; Sr. Hi-Y., 4.

Thelma Williams, *Red Lips*: S. S. Society, 4; French Club, 4; History Club, 4; Girls' Ad. Council, 4; Hoopeston, 1, 2, 3.

Eloise Grey, *Little Pal*: S. S. Society, 1, 2, 3, 4; French Club, 2; Home Ec. Club, 4; Delturian Club, 2; Comm. Club, 4, Treasurer; Baseball, 3; Volley Ball, 4; Jeff Tumblers, 4; Comm. Club.



Glenn Panlener, *I'm Still Caring*: Hi-Y., 3, 4.

Eugene Killian, *My Troubles Are Over*: Interclass Football, 1, 2, 4; Interclass Basketball, 1, 4; Comm. Club, 4; Interclass Football Champions, 1.

Estella Howe, *Sunny Side Up.*

Burdell North, S'*posin'*.

William Rover, *I'm Thirsty for Kisses.*

Thornton Meyers, *You Wouldn't Fool Me Would You?*

SENIOR OFFICERS

Jack Swezey, *Let's Fall In Love*: Band, 2, 4; Orchestra, 2, 3; Football, 4; Track, 1, 2, 3, 4; Latin Club, 2; Booster Staff, 3; Vice-President Class, 3; President of Senior Class, 4.

Jack Reitemeier, *Little Boy Blue*: Varsity Basketball, 1, 2, 3, 4; Varsity Football, 4; Varsity Baseball, 3, 4; Treasurer Sr. Class, 4; "J" Club, 2, 3, 4.

Tom Gullion, *Dad Faraday*: Varsity Football, 1, 2, 3, 4; Vice-Pres. and Pres. of the Jr. Hi-Y.; Treas. and Pres. of Sr. Hi-Y.; Band-Booster Vaudeville; Boys' Ad. Coun., Pres. 3; Vice-Pres. of the Sr. Class; Chair. Sr. Convo. Program; Junior Class Basketball Team, 3; Sr. Class Basketball Team.

Tom Williams, *Hot Shot*: Secretary of Sr. Class, Boys' Council, 2, 3, 4; Latin Club, 2, 3; Orchestra, 1; Delturian Club, 3.

The History of the Class of 1930

Four years ago, in 1926, about one hundred and fifty freshmen who were to form one of the most illustrious classes in the history of Jefferson, entered the vast portals of this noted institution of learning.

The boys, all, for a time, suffered the inconveniences of the horse tank, while the girls were razzed in the most embarrassing manner when they happened to be seen on the wrong side of the stairs. After the Sunshine Society initiation the girls began to feel that they really did "belong."

But soon this was all past and gone, and in the Sophomore year the class began to show signs of what made it so distinguished. Many of its members were on the honor roll. While the names of several of our class have headed the list ever since.

Many of the girls exhibited versatility as exponents of the terpsichorean art in the choruses of Jeff's musical comedies. Glenn Greenwood first showed his remarkable ability as a comedian in "Pickles." A large number of the boys and girls became members of the G. A. C. and B. A. C. and other extra curricular organizations and worked diligently on the committees to further their success.

Jefferson's new edition was finally completed in the fall of 1929 and the class of 1930, as Juniors, was overjoyed, for the new edition was all that could be desired, and with this as a background the class of 1930 began to take an important part in the activities of the school. The class was organized with Richard Gery at its head. The Junior-Senior picnic given at Rotary Park was a success due to the cooperation of all the Juniors.

Harold Beeler, Max McLean, Kenneth Holtman, and Jack Reitemeier became prominent on the basketball floor. While on the gridiron Thomas Gullion, John Kahl, Ferdinand Goodman and Max McLean were stellar lights. William Fisher, one of the best track men in years, led the track team to many a victory. As the beginning of the Senior year dawned the 1930 class came to school with a new dignity and looked down from its exalted position to the preps who were constantly under foot. Jack Swezey was elected president of the class with Thomas Gullion, Thomas Williams and Jack Reitemeier holding the other offices. The Sweater Committee, headed by Howard Hughes, chose blue sweaters with blue and white J and numerals and their brilliance of color will long be remembered in the halls of Jeff. The rings and pins were the same type that have been worn by the Seniors for several years.

Jeff's Debating team, composed of Harold Memmering, Richard Gery, Doris Hale, and Elizabeth Schnaible had a very successful season.

The Booster and Nautilus, Senior publications, have had very successful years and they show the work and time that have been put in them by the members of their staffs.

The Senior dance given in the gymnasium was one of the big affairs of the season. The orchestra was wonderful and the programs proved to be something different. The committee in charge was headed by Robert Orr, to whom a great deal of credit is due for the success of this undertaking.

"Green Stockings," a comedy, was presented by the class, and was everything that could be desired from people having such remarkable talent.

So, as the Class of 1930 leaves Jeff, a quite different manner than they entered it, they wish their successors all the good fortune and happiness that have been theirs.

—Jane Shearer, '30.

So - So

Carl

3's a Crowd

Big City Sheiks

Hold it Please

Fly Catchers

Juniors

John Schweitzer
Bud Clayton
Ruth Anderson
Dave Curtner
William Fletemeyer

Katherine Galloway
Joe Alberts
Velda Peneton
Elizabeth Scipio
Joe Cavanaugh

Dick Owens
Willard Scott
Joyce Young
Donold Stallard
Margaret Rush

Laura Nickels
Bernice White
Abraham Slesser
Myrle Carlson
Herman Berger

Ethel Smith
Grace Talbert
Hugh Titus
Randolph McKiniss
Doris Thompson

Alice Eisenbach
Richard Moore
Mary Rose Teal
Lola Bunt
Ray Boyer

Maxine Edwards
John Vyverberg
Anna Mary Nichols
Doris Yost
Wilmer Vess

Orville Shriner
Doris Jane Byler
Albert Highley
Carl Breitmeiser
Vernon Gery

George Yuill
Goris Dykhuizen
Ethel Bass
Winifred Weaver
Katherine Thompson

Cheslyn Marshall
John Bart
Bernard King
Roland Martin
Virginia Castor

John Wright
Mary McCormick
Joe Diamondstone
Mary Jane O'Mara
Edna Reifers

Rosamond Maple
Lee Norquest
Helen Curts
Vincent Miller
Francis Keyl

John McNary
Anna Margaret Ross
Mary Louise Warnke
Doris Anderson
David McQueen

Glenn Wright
Margaret Dexter
Reed Keller
Owen Fix
Margaret Crowe

Doris Dittmar
Harry Slack
Martha Griffin
Eleanor Phares
William Driscoll

Gordon Liphard
Francis Buxton
Ernest Childers
Irene Maguire
William Van Arsdall

Alice Buit
Cecil Law
Edith Goris
William Trillingham
Merle Shaff

Ruth Helmond
Frances Liphard
Howard Hiett
John Halsema
Norman Simison

Dorothy Cook
Jean Connor
Irene North
Edward Elliott
Thelma Garrigues

Charles Reddish
Bernice White
Wilma Brown
Clark Morin

Claude Campbell
Meredith Campbell
Maxine Morrison
Russell Bowman
John Weise

Richard Schwartz
Charles Kemmer
Betty Timberlake
Clifford Wissing
Marion Pope

Elizabeth Gray
Helen Jackson
Samuel Goodman
Alberta Katzman
Lucile Rice

Walter Burnell
Margarite Bart
Marjorie Fagin
Elsie Vandergraff
Charles Callison

Stanley Deardorff
Robert Royer
Doris Zachary
Herman Cohen
Adeline Drummond

Mary E. Walters
Yvonne Columbe
Elizabeth Harrison
Gerald Moore
Lelia Carter

Henry Earhart
Mary Lou Gardner
Mary Faurote
Virtue Deardorff
Harold Strong

Joe Vaughan
Ruth Maple
Jean Hammel
Olice Carlson
David Noblitt

Pauline Platt
Charles Reiley
Agnes Ruth Teal

Christina Riley
Barbara Monroe
Hazel Horton

Sophomores

Marjorie Cripe
Catherine McMillan
Don Casad
Nadeen Paul
Wayne Gingrich

Fletcher Wellington
Violet Stuckey
Gladys Peterson
Arthur Carte
Mary F. Michael

Doris Strong
Elizabeth Mack
Harold Wallace
Virginia Foster
Dorothy Perigo

Kenneth Neumann
Geneva Titus
Charlotte Wehr
John Casey
Louise Giltner

Velma Burroughs
Harriet Bull
Norman Reinhard
Mary E. Ross
Helen Whipple

Margaret Gardner
Rosemary Boyer
Angeline Hinkle
Carl Tully
Mary Dailey

Fred O'Mara
Margaret Dietrich
Paul Davis
Esther Sites
Charles Fairchild

James Lawler
Lena Wilson
William Mahoy
Raymond Shambaugh
Wanda Jones

Earl Guinn
Joe Petty
Catherine Stitz
Charles Dodson
Amro Stauffer

Kenneth Ebershoff
Russell Davis
Donald Oberle
Mercedes Mooney
Glenn Dreblow

Louise Morin
Harry Kazey
Marilyn Collins
Richard Goff
Kenneth Mahoy

John Bol
Levi Rudisail
Gertrude Ward
Gordon Bryant
Robert Goff

Leslie Martin
Anna Ritter
Niles Stair
Kenneth Laws
Lois Jane Gillespie

Laverne Jones
Mortimer Winski
Geneva Perry
Jack Harrington
Ruth Kantz

Joe Reifenrath
Thistle Hammel
James Minton
Mildred Ward
Mona Wright

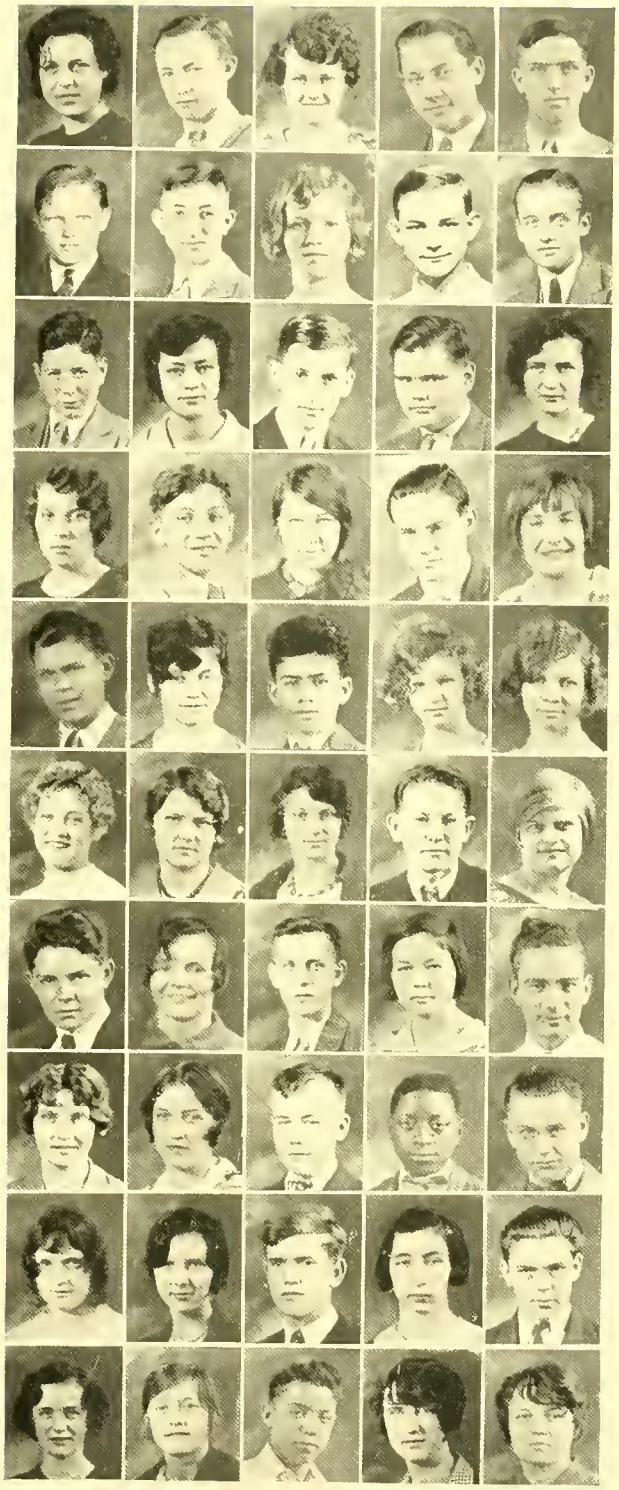
Eddie Browne
Madalyn Hursh
Mildred Anderson
Jessie Arnold
Mary Jane Steele

James Callahan
Margaret Felix
Reynolds Hart
Thelma Knott
Bert Mullins

Sylvia Van Scoyoc
Margaret Stradling
William McCauley
Louis Silance
Stuart Sietsma

Ruth Vogelhut
Trena Torrenga
Edward Wray
Helen Williams
Leroy Marstellar

Mary L. Gillespie
Lorene Vandermay
Donald Overley
Margaret Farrell
Huldah Lewellan



Freshmen

Jean Adkins
James Martin
Kenneth Brown
Robert Tzucker
Tochie Wallace

Minadel Venemann
Norwood Watkins
Roberta Marshall
Robert Bell
Dorothy Drummond

William Blistian
Carroll McCord
Mary Wilson
Leonard Blackburn
Joe Rush

Horace Dykhuizen
Dorothy McCabe
Ora Jackson
Betty Huff
Garrett Kamstra

Mary Knarr
Marshall Dittmar
Elizabeth Florer
Robert Deeter
Vivian Slipher

Woodrow Carroll
Peggy Hiner
Arthur Conner
Florence Silverman
Herman Lodde

Ina Ewing
Eugene Moore
Edna Knott
Herbert Dixon
Mary Counts

Gladys Pitman
Marjorie Knott
Harry Mack
Alice Anderson
Madonna Graham

Bernice Beeler
Ruth Ezra
Annabelle Smith
Jack O'Haver
Elizabeth Hill

Magdelena Brower
Tom King
Sara Schaaf
Francis Goldey
Charlotte Hensell

Ina Anderson
Robert Reifers
Doris McMillan
Clarence Lamb
Martha Yuill

Earl Haley
Opal Carlson
William Miller
Mary Korschot
Robert Young

Velma Daugherty
Paul Howe
Geraldine Arnold
Robert Wallace
Irene Caldwell

Wilbur Overley
Ruth Kendall
James Kantz
Henrietta Terpening
Marian Cooper

Mary Cole
Jack Finnegan
Melba Minniear
John VanNatta
Mary Pfrommer

William Nisley
Maxine Hooten
Vincent Schrader
Henrietta Sietsma
William Neal

Virginia Brenner
Gilbert Altherr
Garna Peterson
Bob Bedford
Jane Allen

Tom Callahan
Marjorie Connell
Charles Dicks
Doreen Winegarner
William Weiler

Alice Stair
Jack Small
Jean Munger
James Martin
Mildred Whitesell

Dwain Moore
Anna Williams
Robert O'Reilly
Maudie Burnett
Merril Stacker

Studious

Love lorns

Jim

Love Set

Water, Water Everywhere —

Hot Whiskers

Gone But Not Forgotten

Activities

THE activities of Jefferson may be compared to those of the aeroplane. Week by week, month by month, year by year, things are being discovered in the large field of aviation; thus the activities of our school are rapidly improving and are gradually becoming a very important feature in our school life.

All of the extra-curricular activities tend to prepare the students for a well rounded life. Jefferson is very fortunate in having a number of clubs, one representing each department, the purpose of which is to promote a clearer understanding of the subject and to instill in the students a keener interest for their studies. In addition to these there are organizations which emphasize creative ability and self expression which benefit the individual and bring honor for the group and school.

The students who have participated in dramatics are proud of their productions, which have been rising in the estimation of the public. The weekly newspaper, "The Jeff Booster," is ranked as one of the foremost high school publications. The day on which "The Nautilus" is distributed is one of the most important occasions of the year, and rightfully so, because the book holds a place of honor not only among the students but also in the State. The music department has grown to the extent that it was necessary to add a new instructor to the music faculty. The special activities of the band, the orchestra, and glee club are enjoyed by the student body as well as by the participants. Oratory and debating have brought unusual honor to the students who entered the contests this year. The contests sponsored by the state for the Latin and commercial students always find successful entries for Jefferson.

The spiritual and moral side of life is emphasized through the activities sponsored by the Advisory Councils and through the Young Men's and Young Women's Christian Association. The splendid co-operation of the high school Y's and the city Y. M. C. A. has contributed much to the development of the four square life. The Sunshine Society of Jefferson is one of the largest in the State and the entire school is greatly benefited by Sunshine's deeds.

The Nautilus

Glenn Greenwood,
Editor-in-Chief

Williard Cheeseman,
Business Manager

The general plan or "dummy," as it is called, for all year-books is practically the same each year. The theme, the art work, and the pictures vary from year to year and the staff of 1930 is pleased to present a book with the very popular theme of aviation. Inspirations come as the work on the annual progresses and the editors of the various departments have done their best to give the school a record which will be of more value as the years go by.

The photo editor, Mary Shambaugh, has been able to secure some invaluable photographs for the scenic section. These pictures have been copyrighted by the photographer and it was only by a special arrangement that the pictures were secured.

The process necessary to obtain many colors is very expensive and would have been impossible if it had been done by the regular mehtod. For this reason the colored plates which add so much to the main division pages were tinted in France. Owen Fix has done all of the art work. The initial letters introduce the pins or seals of the various clubs and will serve as a reminder of happy high school days.

Glenn Greenwood is very versatile in his accomplishments and for four years he has been actively connected with dramatics. The unusual dramatic section is very representative of the interests of the editor-in-chief.

Hugh Titus
Circulation Mgr.

Bernice Galloway
Sponsor

Only a few of the many points of interest in this Nautilus have been pointed out and the staff feels that each student can find much more which will be treasured. The staff and sponsor, Miss Galloway, wish to thank all those who have been instrumental in the production of this annual. The services of Miss Slayback, who assisted in the candy sales, and Miss Beaver, who helped proof-read, and also Miss Fenton, the coach of the plays given for the benefit of the Nautilus, have been appreciated. Only the untiring efforts of all have made it possible for the annual to come out early and thus really establish the precedent started last year.

THE 1930 STAFF

Editor-in-Chief	Glenn Greenwood
Literary Editor	Anna Margaret Ross
Art Editor	Owen Fix
Photo Editor	Mary Shambaugh
Society Editor	Elizabeth Rush
Athletic Editor	Oscar Alvord
Calendar Editor	Grace Talbert
Joke Editor	Catherine Rodriguez
Alumni Editor	Helen Haag
Music Editor	Raymond Thompson
Business Manager	Williard Cheeseman
Advertising Manager	Richard Gery
Circulation Manager	Hugh Titus
General Assistant	Carl Martin
Faculty Adviser	Miss Galloway

Standing—Martin, Fix, Alvord, Gery
Sitting—E. Rush, Talbert, Rodriguez, Shambaugh, Haag ,Ross

The 1930 Booster

Jane Shearer,
Editor-in-Chief

Marguerite Glenn,
Business Editor

Another step forward in the field of good journalism was made by the Booster this year. Beginning early in the first semester an effort was made to confine the matter on the editorial page to editorials and literary efforts of the student body, and since that time not a line of local news or advertising has appeared on this page. Boys from the Vocational Printing classes hand-set the type for this department.

This school and The Booster also became better known among the schools over the state and nation through the honor given the editor-in-chief, Jane Shearer, who was elected secretary of the Indiana High School Press Association at its annual meeting in October. The Booster won third place among the National newspapers this year. Jefferson is very proud of this honor, since the majority of schools in the class this year were larger than Jefferson.

Jane Shearer has headed the staff this year as editor-in-chief, with Dorothy Reynolds assigning the news stories, Marjorie Rush and Helen Winter writing the features, Elizabeth Schnaible planning the issues and other duties of a managing editor, and Aileen Baer again acting as mentor of the society column. William McQuisten was drafted as a member of the staff this year as copy editor.

Mrs. Lelah Clark was appointed as literary sponsor this year and her journalism classes have furnished much copy in addition to the work of the regular staff. Miss Webking, as typing supervisor, and Miss Grey, as auditor, have cheerfully devoted much effort this year toward the aim of achieving a bigger and better publication. As last year, The Booster is produced in the school print shop by the Vocational classes of Mr. T. E. Conder, who also acts as technical advisor and supervisor of the staff.

T. E. Conder,
Sponsor

Mrs. Clark,
Literary Sponsor

LITERARY STAFF, 1929-30

Jane Shearer	Editor-in-Chief
Dorothy Reynolds	News Editor
Marjorie Rush	Feature Editor
Elizabeth Schnaible	Managing Editor
Aileen Baer	Society Editor
William McQuisten	Copy Editor
Thomas Bauer	Exchange Editor
Clyde Byers	Rewrite Editor
William Fletemeyer	Sport Editor
Elizabeth Gray	Girls' Sport Editor
Henen Winter	Associate Feature Editor

Reporters—Mary Warnke, Margaret Rush, Sara Schaaf, Betty Timberlake, Alice Eisenbach, Maxine Morrison, John Harbaugh, Irene Maguire, Chas. Barth.

Typists Dorothy Young, Sarah Huff, Lillian Holladay, Tena Bouwkamp

BUSINESS STAFF

Marguerite Glenn	Business Manager
Harold Memmering	Advertising Manager
Vivian Miller	Circulation Manager

Ad Club—Harold Memmering, Robert Suter, Maxine Morrison, Edna Reifers, Peggy Dietrich, Petty Mack.

MECHANICAL STAFF

Charles Zahn	Pressman
John Polstra	Assistant Pressman

Standing—Clyde Byers, William McQuisten, Helen Winters, Tom Bauer, William Fletemeyer, John Harbaugh, Harold Memmering

Sitting—Ebby Grey, Marjorie Rush, Jane Shearer, Dorothy Reynolds, Elizabeth Schnaible, Marguerite Glenn, Aileen Baer

Top Row—Mr. Carver, Ferd Goodman, Mr. Webb
Below—Edgar McKinney, Tom Gullion, Albert Krabbe

THE SENIOR HI-Y

Officers

Thomas Gullion	President
Edgar McKinney	Vice-President
Ferdinand Goodman	Secretary
Albert Krabbe	Treasurer

THE scope of the Senior Hi-Y is broader than either the Junior or Tuxis because it is an outgrowth of the other Y's and is made of an older group of boys. The purpose of this organization, as stated in the charter, is to create and maintain and extend throughout the school high standards of Christian character. Since the majority of the boys who are elected to membership have taken an active part in the other divisions of the Y. M. C. A. they are well prepared to accept the challenges of the charter.

The meetings are held once a week at the city Y. M. C. A. The social season opened with a Hallowe'en party and several "bean feeds" have been enjoyed by the boys. These boys have their own quartet, a basketball team and a gospel team which travels over the state.

The county "Older Boys' Convention" has always been looked forward to and this year the convention was held in Lafayette. The purpose of this conference was to encourage the formation of Hi-Y Clubs in the small high schools of the state. About ten schools were represented. Glenn Harmeson and Mr. N. Kiser, head football coach at Purdue, were the outstanding speakers at this convention. Mr. Webb of Jefferson and Mr. Carver of the city Y. M. C. A. have been the sponsors of this organization.

Top Row—Mr. Laney, Richard Moore, Mr. Carver
Bottom—Owen Fix, Herman Berger, David Curtner

TUXIS CHAPTER OF SENIOR HI-Y

Officers

Herman Berger	President
Dick Moore	Vice-President
Owen Fix	Secretary
Dave Curtner	Treasurer

HE Tuxis Hi-Y, a newcomer to our outside activities, has just completed its first successful year under the capable direction of Mr. Laney, school sponsor, and Mr. Carver, outside sponsor.

This club has a twofold purpose:—first, to create, maintain and extend throughout the school and community a high standard of Christian character; second, to sponsor the Junior Hi-Y. They feel responsible for the Junior Chapter because they are a direct outgrowth from the Junior Hi-Y.

Members are chosen from Junior and Senior classes. At present there are twenty members. Meetings are held weekly at the Y. M. C. A. A luncheon is held in the high school cafeteria for the members once a month.

This club has a bright social side also. All the boys will remember with pleasure various bean feeds and the Hallowe'en party held at Kemmer's Club House.

Top Row—Mary L. Gillespie, Miss Slayback, Miss Ratcliffe, Miss Ryan, Marjorie Marquis
Below—Mildred Lambuth, Mary Shambaugh, Ruth Kantz

THE HOME ECONOMICS CLUB

Officers

Mary Shambaugh	President
Mildred Lambuth	Vice-President
Ruth Kantz	Secretary-Treasurer
Mary L. Gillespie	Chairman of Programme Committee
Marjorie Marquis	Chairman of Social Committee

OME Economics Club is a newcomer to our outside activities. This club was organized early last fall for the purpose of stimulating an interest in home economics and to train the girls for efficient leadership.

This club has a very bright future because it is affiliated with the State and National Home Economics Association. Many helpful suggestions concerning programs are sent to them. The majority of programs have been based on these ideas. The first meeting after they were thoroughly organized was the Christmas meeting. The program consisted of interesting tales about Christmas in foreign lands. The mothers were invited to both the March and May meetings so that they could become acquainted with the work that the girls had done. Those girls who qualify under the point system are entitled to wear the National Home Economics pin. As it is quite an honor to wear this pin, the girls strive to do the work required for this privilege. The president receives three points and the other officers two. Several points may be earned by serving or by acting on a committee. Plans are being made to send two delegates to the State Teachers' Association to attend the student meetings.

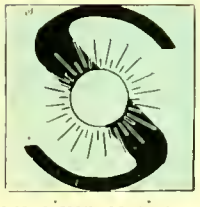
Ruth Kantz became treasurer after Ann Rutledge left school. Miss Ratcliffe is to be commended on the splendid work of the club.

Top Row—Louise Warnke, Jane Wright, Miss Seever, Frances Horner
Below—Marguerite Glenn, Jane Bryant, Dorothy Reynolds

SUNSHINE SOCIETY

Officers

Lois Jane Bryant	President
Dorothy Reynolds	Vice-President
Marguerite Glenn	Secretary
Frances Horner	Chairman of Outside Sunshine
Mary Louise Warnke	Chairman of Inside Sunshine
Jane Wright	Chairman of Program Committee



UNSHINE'S deeds are as widespread as her fame. There is hardly any activity in Jefferson High School in which the Sunshine society does not take an active part. The immediate purpose of the society is to make each new girl acquainted with the other girls of the school and to make her feel at home. To carry out this purpose, parties are given semi-annually to welcome all new girls into the school and the society. The Society, as a whole, attempts to spread sunshine wherever it is needed. The most important activity of this organization is the contribution of fifty or sixty baskets to poor families of the city at Christmas time. Every girl in school is given a chance to participate in spreading this bit of Christmas cheer. To further spread sunshine, flowers are sent to members of the society who are ill.

The party for the Mothers is one of the most delightful events of the year. The party at Christmas time for the Children's Home and the party for the alumni are also important events of the social calendar. The society also had the privilege of installing a chapter at Linden, Indiana, this year. The State convention is held annually in the spring and all the girls look forward to this with pleasure. Jeff has the honor of having held the first convention in the state. The Society is one of the largest in the State and it takes an interest in the State as well as local affairs.

Top Row—Walter Keller, Willard Cheeseman, Tom Bauer, Orval Wray
Bottom—Mr. Marshall, Richard Gery

THE BOYS' COUNCIL

Officers

Richard Gery	President
Willard Cheeseman	Vice-President
Orval Wray	Secretary-Treasurer
Tom Bauer	President (2)
Walter Keller	Vice-President (2)

JEFFERSON High School is proud of the Boys' Advisory Council and the work which they have done this year. This organization is made up of a group of boys who strive to raise the standard of the student body. The most responsibility for this particular phase of the Council's activities falls on the Problem Committee.

The boys are elected as members to the Council, after they have been recommended by the faculty. The maximum number, which is fifty, has never been filled, although twenty-six new members were taken in this last semester. The members of the Council may be identified by the pins, which they adopted this year.

This year the Council assisted the Sunshine girls with their Christmas baskets. Mr. Marshall has been the sponsor of the organization for a number of years.

Top Row—Maxine Morrison, Marjorie Rush, Elizabeth Rush
Below—Helen Pensinger, Miss Kimmel

THE GIRLS' ADVISORY COUNCIL

Officers

Helen Pensinger	President
Marjorie Rush	Vice-President
Maxine Morrison	Secretary
Elizabeth Rush	Treasurer

EVERY girl aspires to be worthy of becoming a member of the Girls' Council. The faculty recommends a limited number of upper class girls for membership, and it is an honor to wear the emblem of the organization.

The Girls' Council has many purposes; perhaps the most important is to develop a feeling of fellowship toward the school. The council aims to train the girls for leadership, to encourage service to the school, and to cooperate with all other school activities. Office and Library Scout work, and Sunshine First Aid Room are among the most important opportunities for service.

A banquet held in the school cafeteria to honor the football and basketball teams was one of the prominent social events of the year. Another event of the year is the tea given in honor of the mothers. Much time is spent o nmaking this party a success. The Council presents ten dollars to the most outstanding Senior girl each year.

Top—Doris Winski, Marjorie Rush
Bottom—Elizabeth Rush, Miss Congleton, Aileen Baer

THE FRENCH CLUB

Officers

Marjorie Rush	President
Doris Winski	Vice-President
Aileen Baer	Secretary
Elizabeth Rush	Treasurer

THE French Club has just finished a very enjoyable and profitable year. The club decided that there would be only six regular meetings and a picnic at the close of the year. Miss Congleton has been the source of inspiration for the club. Helen Pensinger, chairman of the program committee, was able to secure some excellent talent. Mrs. Roy W. Wallace was the outstanding speaker for the October meeting. Her talk was based on France and the French schools. Later an open discussion in French was held. Several really clever plays have been presented by the members. Among these were: La Faim est un Grand Inventeur and La Classe Francaise.

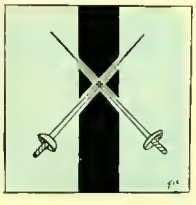
The members of Le Cercle Francais feel that the aims of the French Club have been fully realized this year.

Top Row—William Weiler, Dick Ebershoff, Paul Williams
Below—Ruth Kantz, Miss Cook

The Spanish Club

OFFICERS

Ruth Kantz	President
William Weiler	Vice-President
Paul Williams	Secretary
Dick Ebershoff	Treasurer



SPANISH CLUB has just completed another successful year under Miss Cook's able guidance. Several years ago this club was organized for the purpose of creating a greater interest in Spanish language, the country, and its customs. Members of this club were interested very much in the Mexican Boy Orator, who gave his oration in Spanish.

Meetings are held in Miss Cook's room once a month. Anyone taking one semester of Spanish is eligible. Georgia Wallis and her committee are to be commended for the very excellent programs. Perhaps the most interesting of these was Senora Rhea de Lozanne's talk on Mexico. She told of the sports, the most popular being bull fighting, dress, various holidays, and fiestas, the most important of these being Christmas. She compared shopping in Mexico to shopping in America. She said merchants demand three times as much as an article is worth but you can bargain them down to the real cost. An open discussion followed the meeting. The club presented Senora Rhea de Lozanne with a box of candy to show their gratitude.

Top Row—Mary Louise Warnke, Lois J. Bryant, Miss Hanna, Margaret Rush
Bottom—Walter Keller, Jane Wright, Albert Highley

The Latin Club

OFFICERS

Jane Wright	President
Albert Highley	Vice-President
Walter Keller	Secretary
Mary Louise Warnke	Treasurer
Lois Jane Bryant	Chairman Program Committee
Margaret Rush	Chairman of Entertainment Committee

LATIN students may become members of the Circus Latinus after they have made a "B" average in scholarship. The Fascisti movement was much in evidence at the opening meeting, which was a 7 o'clock breakfast one October morning. The scourging rods and the fire brands of the Fascisti served as excellent equipment for preparing the wiener breakfast.

The subsequent programs assumed a more serious nature, as they were intended to introduce the pupils to Roman life, government and customs.

Latin play, songs, conundrums and games were arranged to give the students an additional phase of Latin which might not be obtained in regular class work.

Miss Hanna, as sponsor, has encouraged participation in the Latin Contest and as a result Junior Steele, Margaret Rush, Robert Royster and Charles Plank won the first prize in the County Contest in their respective field.

Top Row—Grace Talbert, Raymond Thompson, Elizabeth Rush
Below—Miss Galloway, Ann Ingram

The Studio Club

OFFICERS

Grace Talbert	President
Elizabeth Rush	Vice-President
Ann Ingram	Secretary
Raymond Thompson	Treasurer

RT for art's sake" is a slogan which has been commonly associated with the art world. The expression has come to have very little meaning because the word art has almost as many interpretations as there are individuals who may pause to consider the word. A new slogan "Art for Life's Sake" has been adopted by the Studio Club. The study of the relation of art to everyday life has resulted in the pursuit of many worthwhile affairs. Club members have scoured and polished statues, visited the Lafayette Art gallery, studied the Hoosier Salon or discussed addresses pertaining to art, all with the greatest amount of enthusiasm and appreciation due each particular activity.

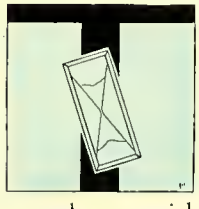
The members are elected from those pupils of the art department who have shown unusual ability in originality in the creative side of art. Only a limited number are chosen each year. An open meeting for the entire art department was held at the Lafayette Art Gallery. Miss Galloway, the club sponsor, showed how the gallery might be of value to the students and emphasized the importance of studying the current exhibits which are brought to the gallery. All the meetings which have been held were intended to present visions of the art world whereby one may become an "artist citizen," although he does not enter the world of professional artists.

Top Row—Richard Gery, Helen Winter, Elizabeth Schnaible
Below—Marguerite Glenn, Miss Fletemeyer.

The History Club

OFFICERS

Helen Winter	President
Richard Gery	Vice-President
Elizabeth Schnaible	Secretary
Marguerite Glenn	Treasurer



HE History Club was re-organized this year with Helen Winter as president. The first part of the year was spent in organizing the club. The membership was made open to all those taking history or any corresponding social science. The regular meeting was held the first Thursday of every month. The committee also decided to make a special effort to observe important holidays with significant programs. One of these celebrations was shared with all the students at a convocation held in honor of Abraham Lincoln.

One of the most interesting meetings was held at the Lafayette Historical Museum. The members of the club feel greatly indebted to those who have contributed to the museum. The value of such material and the many ways in which the museum may be used were pointed out. The Club members resolved to avail themselves of the many opportunities which the museum offers. The success of the club has been due to the interest and time spent by the officers who were under the capable direction of Miss Fletemeyer.

Top Row—Mr. Rogers, Ferdinand Goodman, Oscar Alvord
Bottom—Dorothy Reynolds

The Forensic Club

OFFICERS

Ferdinand Goodman	President
Oscar Alvord	Vice-President
Dorothy Reynolds	Secretary

HE Forensic Club has not been closely organized this year; in spite of this fact they have passed a successful year.

This club grew out of the public speaking class of last semester. The purpose of this organization is two fold: First, to promote contests and debates and also interest in public speaking; second, to give members practice in parliamentary rules.

Meetings are held every month. Probably the most interesting feature in this work during the past year was the Christmas party. There were eight members present. Inexpensive gifts were exchanged. Each member gave a presentation speech and the recipient gave a speech of acceptance. Mr. Rogers is the sponsor.

Top Row—Herman Berger, Richard Walker
Below—Paul Murphey, Mr. Rogers, Dorothy Dykhuizen

Oratory

HE School has been unusually well represented in oratory this year. The student body should be proud of them and lend them more support.

The season was opened by a local contest held the latter part of October. Doris Hale and Paul Murphy winners in this contest, represented Jeff in the Central Indiana Contest held at Tipton, November 2. Paul Murphy won first prize and a silver loving cup which he presented to the school at convocation. This beautiful trophy can be seen in the library. Paul chose Patrick Henry's very famous Virginia speech.

On Tuesday, December 18 a local contest was held. "On the Way to Peace" was the subject sponsored by Indiana Council. Herman Berger was placed first with his oration on "World Peace and Youth." He represented Jeff at Lebanon in March.

Richard Walker was Jeff's representative in a contest on the Constitution sponsored by the Bar Association.

Dorothy Dykhuizen was Jeff's representative in the State Discussion League held on April 11th. She talked on the question, "Does Indiana Need a New Constitution?"

Top Row—Richard Gery, Harold Memmering, Mr. Rogers.
Below—Doris Hale, Elizabeth Schnaible

Debating Team

THE team started to work on their debates early last November and went through the season practically undefeated. They have argued pro and con the question, "Resolved, That Indiana Should Adopt By Law the Principle of Old-Age Pensions."

Jeff has won from Rensselaer, Fowler and Monticello, both here and there on both sides of the question. Jeff and Hammond tied for first prize in the Tenth District. They then debated at Hammond to work off the tie. Jefferson debaters labored under a great handicap because they had only one team, while Hammond, the opposing force, had two teams, a negative and affirmative. In spite of these obstacles Jeff was victorious over Hammond, who represented the district last year. The winning of this debate allowed Jefferson team to represent the district at North Manchester in April.

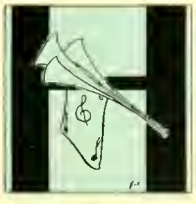
The success of this team was due to Mr. Roger's able coaching and the good material with which he had to work.

THE HIGH-Y CLUB

The Boys' Glee Club

MUSIC is in the air" may be truly said when this group of boys appears on the program. Some of the most talented boys in this group organized a quartette and an orchestra and Jefferson students enjoy a real treat when George Weast, Harold Beeler, Glenn Greenwood and Oscar Alvord, accompanied by Walter Keller, furnish the auditorium music. The leading roles for male voices and the choruses of the Native Guards were chosen from the Glee Club. Hugh Titus, Leonard Ade, Harold Beeler, Floyd Ellis, Mary Jane O'Mara, Anna Mary Nicholas, Sarah Schaff, Constance Conlin, Elma Murphy, Oscar Alvord and Fred O'Mara represented Jefferson in the All-State Chorus. The members of the Glee Club are listed below:

Gilbert Althen
Leonard Ade
Robert Bedford
Harold Beeler
Herman Berger
Harry Covington
Ferdinand Foltz
Allen Francis
Arthur Lahr
Delmar Madison
Robert McKaig
Bert Mullins
William Neal
Fred O'Mara
Merrill Stacker
Junior Steele
Harold Strange
Raymond Swatts



The Girls' Glee Club

HIGH School Choruses form an important activity in the musical program at Jefferson High School. During the first part of the school year the Girls' Glee Club took an active part in several auditoriums. They also sang for a Christmas program given by the Sunshine Society. Two choruses for the annual musical comedy, "The Belle of Bagdad" were selected from this group of girls. The leading characters of this cast were also chosen from the Glee Club.

First Row, left—Mary Karr, Betty Wright, Ruth Kendall, Sara Schaff, Margaret Stradling, Eleanor Phares, Dorothy Perigo, Louise Morin, Anna M. Nicholas, Edna Reifers, Katherine Thompson, Ebby Gray, Daisy Cundiff, Charline Gahagan, Kathleen Bowers, Marjorie J. Fagan, Miss White.

Second Row—Dorothy Haun, Louise Hughes, Lorene Greene, Doris Hale, Sally Throckmorton, Clara Holtz, Doris Strong, Gertrude Corbin, Mary R. Teal, Helen Davis, Katherine Stitz, Betty Timberlake.

The 1930 Orchestra

ORCHESTRA activities for the year 1930, although following the line of previous years, have been of better quality and more numerous. The capacity and tone quality have been more highly developed, allowing a study of more advanced compositions. The orchestra has been playing arrangements from the Contest numbers of the National High School Orchestras.

The orchestra played for the Senior play, "Christopher Junior," DeMolay play, the musical comedy, "Bagdad," and for several convocations. The entire direction of the orchestra is in the hands of the competent directoress, Miss Camilla White.

Left, Standing—Irene Maguire, Arthur Freiling, Herman Cohen, Marion Rogers, Mary Elizabeth Walters, Helen Bowers, violin; Mary Jane Steele, David Ziffrin, C melody saxophone; Ester Frieling, piano; Leonard Ade, double B. bass; Donald Edmonds, saxophone; John Harbough, E flat clarionet; Amiel Chastain, B flat clarionet; Russell Bowman, saxophone; James Minton, slide trombone; Harry Mack, trumpet; Leslie Goddard, bass; Paul Williams, bells; Marion Pope, drums.

Left, Sitting—Raymond Thompson, bass viol; Milton Crooke, George Weast, clarionette; Donald Payne, Henry Earhart, Eugene Steble, Harry Kazey, Kenneth Ebershoff, Thomas King, Paul Howe, violin; Charles Callison, piccolo; Wayne Gingrich, Gordon Bryant, trumpet; Jason Yocum, alto; William Demerly, Lela Bolinger, violin.

The 1930 Band

WHEN Mr. Skidmore became director of the band it became possible for the band to participate in more school activities. Mr. Skidmore is a successful leader in as much as he is the director of the Armory band. The band has taken an active part in all the athletic activities and has raised the spirits of the rooters and the players when none came from other sources. This unique band accompanied the football squad to Logansport, followed the basketball team to the college-town tourney at Greencastle, and also met the Frankfort band while in that city. Mr. Skidmore has entered the band in the district high school contest. The players with their instruments are listed below:

Standing from Left—Mr. Skidmore, director; Paul Williams, Alto clarionet; Raymond Thompson, bass drum; Goris Dykhuizen, cymbols; Leslie Goddard, bass horn; Marion Pope, drum major; Leonard Ade, double B bass; Richard Lawrence, bass horn; Charles Harbaugh, snare drum; Eugene Jackson, Charles Grannon, Harry Mack, trumpet.

Sitting, from Left—Edward Wray, Amiel Chastain, Fred O'Mara, clarionette; Orval Shriner, bass snare drums; Milton Crooke, clarionette; Vernon Gery, clarionette; John Harbaugh, E flat clarionette; Paul Murphy, piccolo; Robert Goff, tenor saxophone; Jason Yocom, Emmet Ade, alto saxophone; Richard Goff, baritone saxophone; Willis Mead, alto saxophone; Albert Highley, Wayne Gingrich, Gordon Bryant, trumpet; Vern Punkerton, Clayton Crapeau, baritone; Robert Pearson, slide trombone; Raymond Phillips, Ora Jackson, Orval Wray, trumpet; James Minton, slide trombone.

Top Row—Eloise Grey, Gertrude Panlener, Claudine Richard
Bottom—Mr. Minier, Robert Steiner

The Commercial Club

OFFICERS

Robert Steiner	President
Claudine Richard	Vice-President
Eloise Grey	Secretary
Gertrude Panlener	Treasurer

OMMERCIAL CLUB was organized seven years ago for the purpose of producing interest in the Commercial department. The Club serves as a connecting link between the school and the business men of the town.

The Club sponsored the auditorium program presented by Mr. Hassfield, the world's champion typist. The ability in the skill and technique exhibited by Mr. Hassfield proved a source of inspiration to the Commercial Department.

The skating party held at Maple Point is an annual social event. The proceeds from this party, and others held during the year, are used in defraying expenses for the Commercial Contest.

Top Row—Marjorie Rush, Mr. Conder, Marguerite Glenn
Bottom—Elizabeth Schnaible, Dorothy Reynolds

The Press Club

OFFICERS

Dorothy Reynolds	President
Elizabeth Schnaible	Vice-President
Marjorie Rush	Secretary
Marguerite Glenn	Treasurer

HE Press Club was organized early in December with the purpose of furthering an interest in journalism. Anyone taking journalism or anyone who is on the Booster staff is eligible for membership. "The Pen is Mightier than the Sword" is the motto of the club. The Press Club along with other clubs of the school, sponsored the banquet given for our football and basketball stars. Mr. Conder has been the sponsor.

The World Takes Wings

Roads and wheels tell the bygone story of man more truthfully than do the dates of battles and rivalries of kings.

The most convenient means of travel before the discovery of America was by water or foot.

Thus a few sailing vessels were made and through great will power Columbus, with his three ships, the Santa Maria, Pinta and Nina, landed on the shores of the West Indies. The Covered Wagon carried Young America across the Continent, and in its track cattle grazed and wheat fields yellowed to the harvest and the smoke arose from farmhouse chimneys. The coming of the railroads amounted to a Revolution, opening vast new markets to farm and factory, and linking villages and cities with the chain of a common interest. Within a generation, automobiles have transformed the every-day living of every-day people the wide world over, establishing new customs, offering new pleasures, providing a thousand new ways of getting a better living.

And now, in our own day, is written the newest and most marvelous chapter of all: THE WORLD TAKES WINGS.

In imagination we picture the travelers of the yesterdays marveling at this wonder; the Indian on his piebald pony, camel-riders of the desert, pioneers with oxen and covered wagons, the drive and passengers of the adventurous stagecoach days, the engineer with his hand on the throttle, even the Eastern potentate, carried upon the shoulders of his score of swarthy slaves. Bold travelers by all the roads, behold a new road opens!

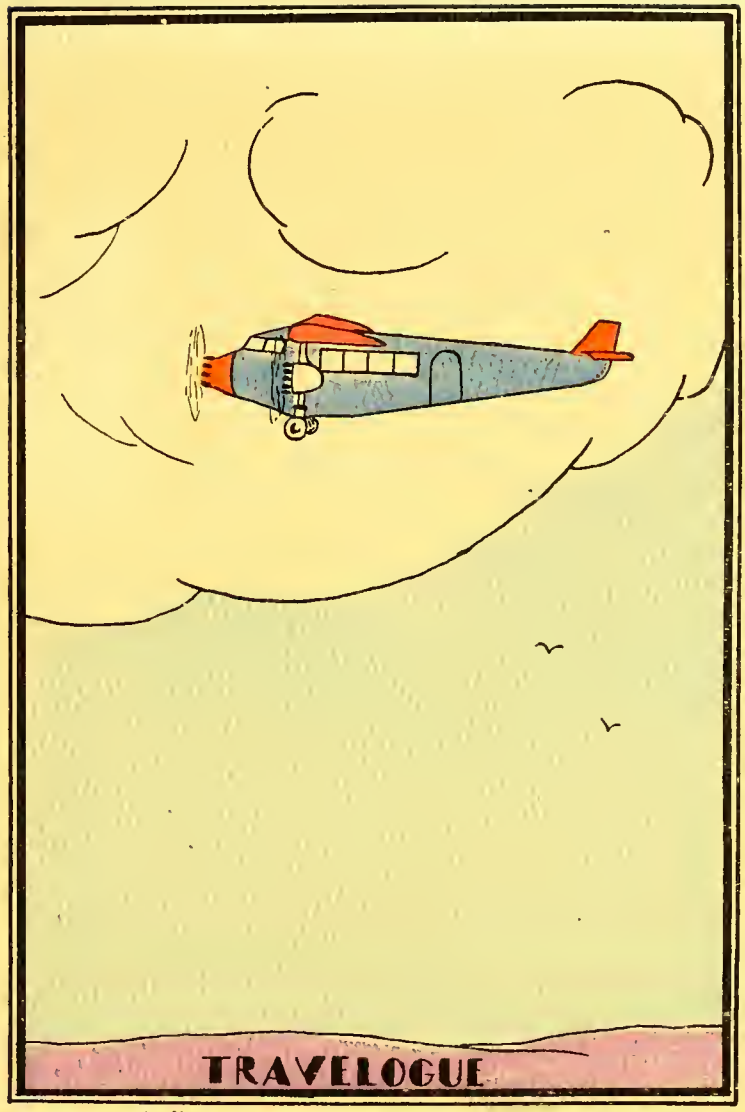
A whir of motors is in the air where the trackless road of the future lies. A whir of new dreams, new hopes are in our thoughts. What is coming this time, as once again men open a breach in the wall of their limitations?

We cannot see tomorrow, but one thing is sure: Every new gift that the intelligence of man has given to his fellowmen has brought with it a new opportunity. That is more than ever true with the Conquest of the Air. A World at War seized the opportunity first. But a World at Peace has already surpassed triumphs of the warbirds. Explorers have seized the opportunity and have pioneered an airway above unknown lands and seas. The mail service puts our air-mail on our desks with winged speed. Traveling time is cut across the continent and across the ocean. Business speeds up service at every point. And we know that we have barely begun to see and use the marvelous opportunities of the opening day. The wings that flash against our morning sky will show us ever new ways to enrich our lives—new ways to serve our fellowmen.

However wings may change the outward ways of men, they can not change eternal values. "To serve" has always been man's highest privilege. "To serve" will more and more be his highest privilege as the wings of service are given to the world.

FRANK SCOTT, '30.

Bibliography from Henry Hintermeister.



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The Student Pilot

Learning to fly compares closely to learning to live our lives. The student pilot is under a supervisor as you and I are under our parents. Even though we are able to be independent before we are twenty-one, as a student is able to fly before he is licensed, we are not allowed to be until we are legally eligible.

When you are twenty-one, will you be a good pilot? Will you be able to fly your plane out of the tight places you are bound to get into? There are crashes every day by pilots who think they can fly but can't. This should encourage us to be better student pilots.

The first thing a student pilot does is to take his ground schooling. In this department of aviation one learns the language of the planes as he learned to talk at the age of three. Here is where he must learn to act dumb and absorb everythnig said concerning the subject. The ground school is that period in a student pilot's life when he longs most to "grow up" into a pilot.

The next thing the student has to do is to learn to observe. The instructor takes the student up for a number of flights, called observation flights. The instructor explains the puzzling things about the plane to the student in much the same manner that your father explained the mechanism of the old pump to you. Observing becomes a habit, and a useful one. The first things we learned in life were results of observation.

After the observation flights comes the big thrill—the dual control flights. These flights come to the student when he is in his "teens" of aviation. His ship is now equipped with dual controls, that is, controls in both cock-pits that work in unison. The instructor flies the plane from the front cock-pit and the student "follows through" with the controls in the rear cock-pit. Earphones are arranged between the instructor and the student so that he may be told what to do if necessary. After a few lessons of this type of flying, the student takes control and the instructor "follows through." The pilot grows in flying ability as we grow to learn to handle our own affairs without the aid of our parents and instructors. In these dual control flights the student also learns to use the instrument board and to recognize the signs that tell him that he is off his course.

After you leave your last teen behind you, you feel that you are almost a man. Such is the feeling of the student when he is told to "solo." Being quite confident, he takes off and it isn't long before he finds himself one thousand feet above Old Mother Earth. Then he discovers that he is all alone and that he must base his confidence on ability.

After a few solos he is licensed. This is like his twenty-first birthday—the day he becomes a man and a pilot. It isn't long after this before he picks up a co-pilot and these two start out for themselves with wishes of good luck from instructors and friends. And, who knows? Maybe this ex-student is instructing students pilots himself now.

MEREDITH CAMPBELL, '31.

The Sensation of an Airplane Ride

How many people have ever had the experience of an airplane ride? Those who have, I know must have had a real thrill. I remember my first one quite well. It was at Toledo, Ohio, two years ago last summer. Upon arriving at the field I noticed that passengers were taking rides in huge monoplanes and I thought that it must be real fun to go sailing through the air like a magnificent big eagle.

After a moment of careful watching I went to a ticket office nearby and asked the price of an airplane ride. The ticket seller told me that a ride would cost me two dollars and a half, so I dug deep into my trouser pocket and brought out three dollars. That would only leave me fifty cents on which to get home; but as I thought this was the chance of a lifetime, I bought my ticket and went to the pilot of one of the monoplanes.

I took the front seat in the plane and was strapped in tight. I also was fitted to an airplane helmet. A nervous feeling ran through my body as the motor started and my heart seemed to jump in my mouth as the plane went over the field and took off slowly to the sky. I had told the pilot to give me all the thrills that he knew and I assure you that he knew a lot of them. The plane circled above the field a few times and then with a jerk it slowly ascended to the heavens above. At that moment I really thought I would be going to heaven very soon. Suddenly my feet slipped out from the floor and I thought I was a goner, but the thought that I was strapped in, reassured me.

The first stunt that the pilot made was the "loop the loop." When the plane turned over and over, I closed my eyes. Everything was a blur when I opened them and I was thankful that this stunt was over. The program wasn't finished, however, as he piloted the plane into a "tail spin;" and I feel quite sure that if there had been an animal in the plane, its tail would have spun too. He also maneuvered the plane into a nose dive. Great was the sensation when it was on its way to terra firma. The plane shot like a skyrocket towards the earth and as I looked around it was moving so fast that I could see practically nothing. The sharp breeze stung my face and my insides were tumbling around like a jar of jelly when it is suddenly shaken.

After the plane straightened around in a horizontal position, I felt that I would like straight flying a great deal better so I yelled at the pilot and told him so. He soon landed at the airport. I stepped out and when I touched old "mother earth" with the sole of my foot I thought that it was the most beloved thing in the whole wide world. I sat down on the field for about ten minutes in order to find relief from the great sensation I had just experienced and to collect my thoughts once more.

When I felt well enough to stand up properly I took the fifty cents that remained from the three dollars and hopped on the car for home with the moral that I would never again tell the pilot to maneuver the plane into tailspins and loop the loops when I took an airplane ride.

JOHN HARBAUGH, '31.

Ambition

Ambition is a great thing and a rare one,
It pushes us onward and upward;
It makes us strive for what others have won,
By being pushed onward and upward.

In some it is lacking, but those who succeed,
Were pushed there, onward and upward,
By Ambition—that which is mighty, indeed,
That pushes us onward and upward.

MARGARET HEILAND, '30.

True Friendship

On this stage of life, behind the curtain,
Untrue friends you'll find, that's one thing certain,
They'll make the lights dim when you're not near,
And bright as the sun, when you appear.
If by chance you haven't found one already,
Who'll keep the light clear and steady,
Then seek for him, this very minute,
In after years you'll never repent it,
For him, who shall always be true,
In every respect, to your friends and you.

—CHARLINE GAHAGAN, '31.

The Bosphorus at Night

Along the Bosphorus shores at night, one sees
The mosques outlined against a moonlit sky;
And the hills of Asia that in the distance lie
Are dark and purple shadows. Cypress trees—
Their tall and slender bodies in the breeze,
Are swaying and their branches softly sigh.
On the strait below the starry sky on high
Are moonlit sailboats with their sails at ease.
One hears the water lap the rocky walls
Of the castles that along the Bosphorus rise,
And the whistle of a steamer, loud and shrill.
The night bird also often sends a call,
And spreads its wings all noiselessly and flies.
Then when the moon has disappeared, all's still.

—ELIZABETH SCIPIO, '31.

Wings

Flying thru space, with nothing below,
But a mass of green foliage, or a world of snow.

Nothing between us and earth far below,
A death all uncertain may await us, who knows?

But danger or no, we all must fly,
'Till, like the bird, we have conquered the sky.

Flying onward and doing our best,
Eventually ceasing and taking our rest.

—Margaret Heiland, '30.

Clouds

Clouds, way up in the sky,
Clouds, that are black,
Clouds that are white,
Clouds way up, ever so high.

Clouds that go scurrying along like a deer,
Clouds that go floating so far yet so near,
Clouds that are low and bring on the rain,
Clouds that are high and let sunshine through again.

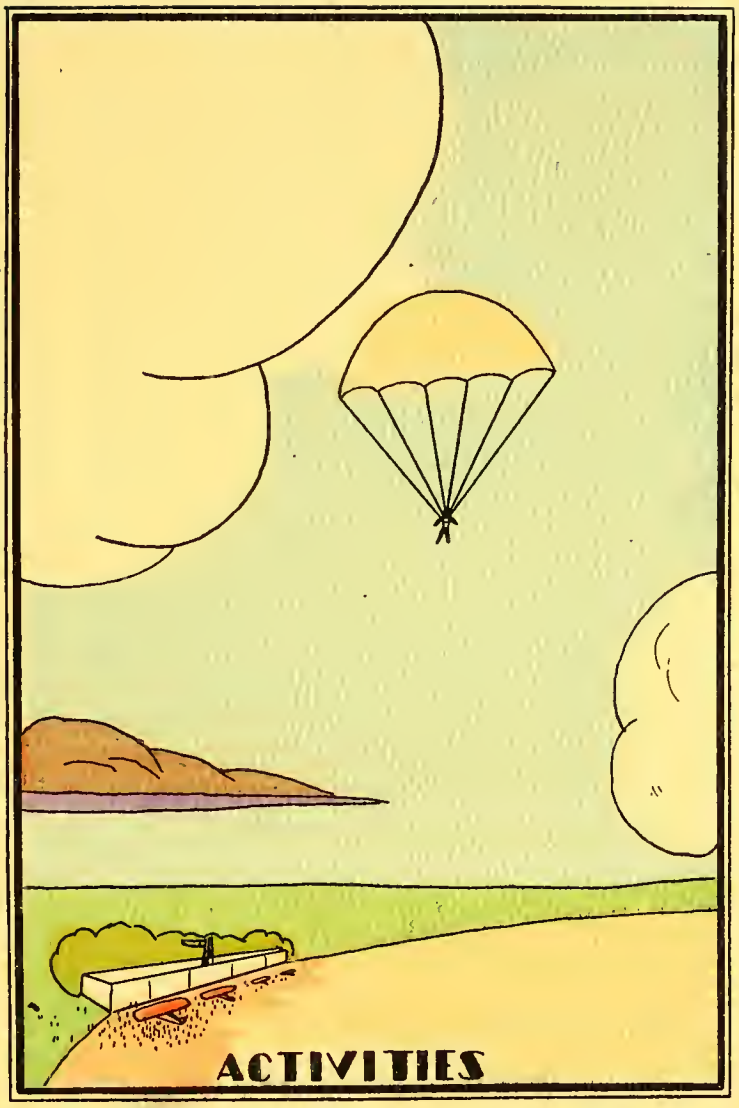
Clouds that seem happy,
Clouds that seem sad,
Clouds just like people,
Sometimes good, sometimes bad.

Arthur Lahr, '31.

Drifting

I like to drift on down the river alone,
The banks pass slowly by as I float on.
I see below the clouds above. Anon,
The trees, the fish, the plants all seem my very own.
Like saints, the weeping willows seem to moan.
I think, and dream as I float on and on
Past towns, meadows and woods; they are all one
Haven of God's good work, that is being shown
To me. My bark glides lightly down the stream
On top the water smooth and still; the trout
Below dart past, bound homeward on their course.
My wandering mind comes back and I now deem
'Tis late. The sun is down; the moon is out.
I gaze at it and see her, Delores.

—Sonnet by Lee Norquest.



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Green Stockings

"Green Stockings," a comedy written by A. E. Mason was the production of the 1930 Senior Class. The title of this play is based on an old country custom of England. The custom requires the elder sister to wear green stockings at the wedding of a younger sister if the younger sister marries first.

The plot centers about Celia Faraday, twenty-nine, the oldest daughter of William Faraday, who having worn green stockings at the weddings of her two sisters, Madge and Evelyn, refuses to wear them again at the marriage of her youngest sister, Phylis. To avoid this, she announces her engagement to an imaginary Colonel Smith, of Somaliland. Immediately the entire household and all the eligible bachelors, Admiral Grace, Henry Steele and James Raleigh treat her with a new respect.

Celia carries her imaginary love affair with enthusiasm, and unexpected complications arise when Colonel Smith appears on the scene. Celia in all her escapades is aided by her devoted Aunt Ida. Lois Jane Bryant as Celia captivated her audience with charm and poise. Harold Memmering as the imaginary Colonel Smith played up to his usual standard of doing all things well. Aunt Ida, the lovable quick tempered aunt as played by Doris Winski was excellent. Phyliss, the rather thoughtless youngest sister, was played by Helen Pensinger. Richard Moore, her fiance, was equally thoughtless. Robert Orr, Paul Williams and George Weast, as suitors of Celia, all created many interesting situations. Thomas Gullion, as the father of the girls, was well portrayed. Marjorie Rush and Dorothy Reynolds, as the sisters, Madge and Evelyn, carried the parts well. Alden Shaffer furnished atmosphere as the butler. Miss Fenton as sponsor of the play, deserves much credit for the unusual success of the play.

Christopher Junior

"Christopher Junior," by Madalene L. Ryley, was chosen for the all school play. The stellar role of Christopher, Jr., was cleverly taken by Joe Vaughn. Hugh Titus as Christopher, Sr., an irrascible father was capably portrayed while Betty Bellinger as Mrs. Jedbury, a haughty society woman, was excellent. Dorothy Dykhuizen as Dora Headway, played several roles—the loving niece, the sweetheart of Junior and all the time she was his wife. This was brought about by a previous contract when neither party had been allowed to see the other. Herman Berger as Major Headway was well portrayed. Joe Alberts as Mr. Simpson was a real dyed in the wool villian. Irvin Rosater portrayed Job, the valet, and Wilmer Vess was a convincing butler. The part of Tom Bellaby, a young lawyer, was earnestly portrayed by Gerald Moore.

The play centered about Christopher, Jr., a young English boy, the son and heir of a wealthy merchant, who wished to go into business, but his father wanted him to choose a profession. In addition to choosing his profession his father had also chosen a wife for him, but through some unusual circumtsances he was already married to a girl whom he had never seen. At the same time he falls in love with Dora Hedway, but realizes his dreams cannot come true as long as he is married to the first lady. In the end everything turned out all right and "They lived happily ever afterward."

Miss Fenton was the capable coach.

The Belle of Bagdad

Operetta In Two Acts—Presented By the Music Department of Jefferson High School, March 28, 1930.

Staged and Directed by Miss Camilla White. Assisted by Thomas E. Corder. Accompanist, Walter Keller.

THE CAST

Mrs. J. Horace McCann, new American Consul in Bagdad ..... Jean Hall
Elsa McCann, her daughter ..... Marilyn Collins
Anna Blackwell, a friend of Elsa's ..... Mary Counts
Archie Fitzgibbons, from dear old London ..... George Weast
Zelinda, a dancer ..... Jane Allen
Rose, a daughter of the Caliph ..... Mary Jane O'Mara
Lily, another daughter ..... Anna Mary Nicholas
Ali Ben Mustapha, the perfect of police ..... Hugh Titus
Hassen el Carib, the Caliph of Bagdad ..... Harold Beeler
Jewel, his favorite daughter ..... Constance Conlon
Bob Ballentine, an airplane mechanic ..... Leonard Ade
Bill Blake, his friend and companion ..... Oscar Alvord
Henrietta Whipstitch, a romantic spinster ..... Sara Schaaf
Dick Taylor, from the Super-Supreme Film Co. ..... Glenn Greenwood
Assassin ..... Fred O'Mara

THE CHORUSES

Specialty Dancers—Allen, Fagin, Conlon, Collins, Howard, Dietrich, Curtner, Fix, Zovod.

Oriental Dancers—Fagin, Adkins, M. Wilson, Dicks, Byler, Cundiff, L. Hughes, Haun, Kendall, Knarr, Perigo, Knott.

Guards—Messrs. Stacker, Althorr, Frances, T. King, McKaig, Lahr, Neal Swatts, F. Foltz.

Natives—Messrs. Strange, Bedford, Steele, O'Mara, Madison.

Moving Picture Chorus—Misses L. Vick, K. Thompson, T. Hammel, Messrs. J. Albert, R. Thompson, J. Arnold.

Aviator Tap Dancers—Misses Baer, Maguire, Crowe, Cripe, Howard, Anderson, L. J. Gillespie, M. L. Gillespie, Mack, Leaman, Dietrich, D. Cook.

Sailing Home Chorus—Misses M. Rush, Haag, Schnaible, Shambaugh, Bart, Paul, Horner, V. Miller, Eisenbach, R. Vogelhut, Florer, Winegarner.

U. S. A. Consul Chorus—Misses Burkhardt, Barnaby, Ezra, Florer, Brenner, Butz, Klemm, Baum, Holder, Mooney, Felix, Winegarner.

Mesopotamia Oriental Chorus—Misses Morrison, Young, Berger, Winegarner, Carroll, Green, Reifers, Friberg, Hughes

Yoo-Hoo Chorus—Misses Winski, Reynolds, Morin, Florer, Glenn, Gahagan, Brown, Platt, Thompson, Stradling.

SYNOPSIS

Act I—Scene, Market Place in Bagdad. Time, the present on a bright morning in summer.

Act II—Scene, same as Act I. Time, afternoon of the same day.

Musical Overture by High School Orchestra. Directed by Miss Rena Rice.

Stage Manager ..... Don Stallard
Assistants ..... Richard Moore, Herman Berger, William Shigley, Richard Owens

THE 1929 REVUE

1. Jed—"Ha! Ha! Mr. Glibb was quite garrulous this morning; he coughed once and I saw him elevate his eyebrows twice."
2. Mrs. Jedbury—"Will you have some coffee, Mrs. Glibb?"
   Mrs. Glibb—"Thank you."

1. Mr. Jedbury—"Your kindness to my son shall not be forgotten."
2. Mrs. Glibb—"Then you have never entered the matrimonial field, Major?"
   Major Hedway—"No, woman is man's natural born enemy."

1. The dance of the . . . veils
2. The Caliph, his daughters and his guests.

1. The "pony" chorus.
2. Specialties—and what—not.

1. The Consul's sailor "laddies".
2. "I heard a little bird go . . . Yoo Hoo." (Don't Rush.)

1. The reasons why we go "Sailing Home".

2. Ensemble, etc. etc.

1. Where many a lad and maid hath rustled some weighty question.
2. The great search for the muse, Calliope.

1. Every brain cell working (?).
2. A lot of noise in a big hurry.

1. The closest way to a man's heart is through his stomach.
2. "Sewing on the buttons and fixin' up the holes".

1. Work hard preps! You'll get there . . . by and by.

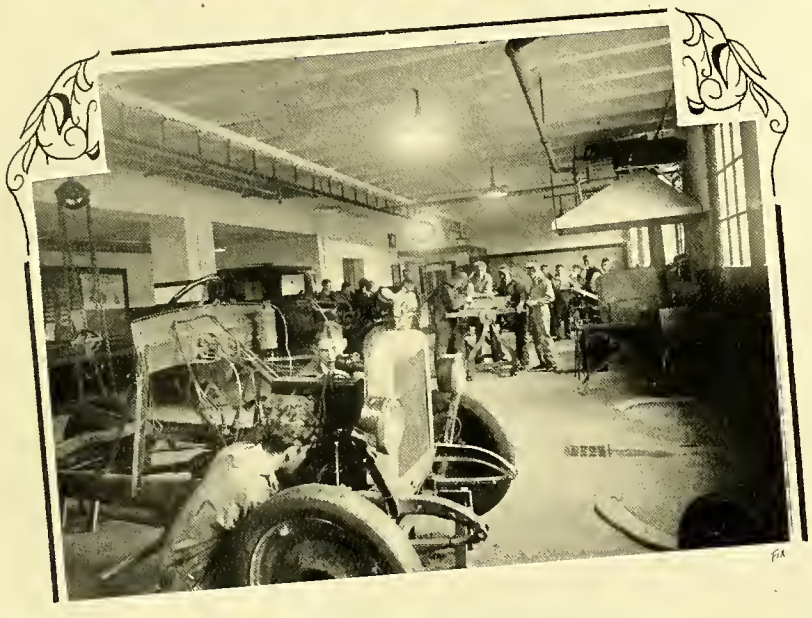
2. Good citizens in the making.

1. Turning steel into this and that (magicians).

2. Busy printers.

1. Learning how the wheels of the government go around.
2. Physical geography attracts these young hopefuls.

1. "Music"—'tis said—"Hath charms to sooth the savage beast".
2. "The most brilliant art class I ever saw". (Words strangely familiar.)



1. See-saw! Work in manual training.
2. Why Dads buy new cars.

Some Smile

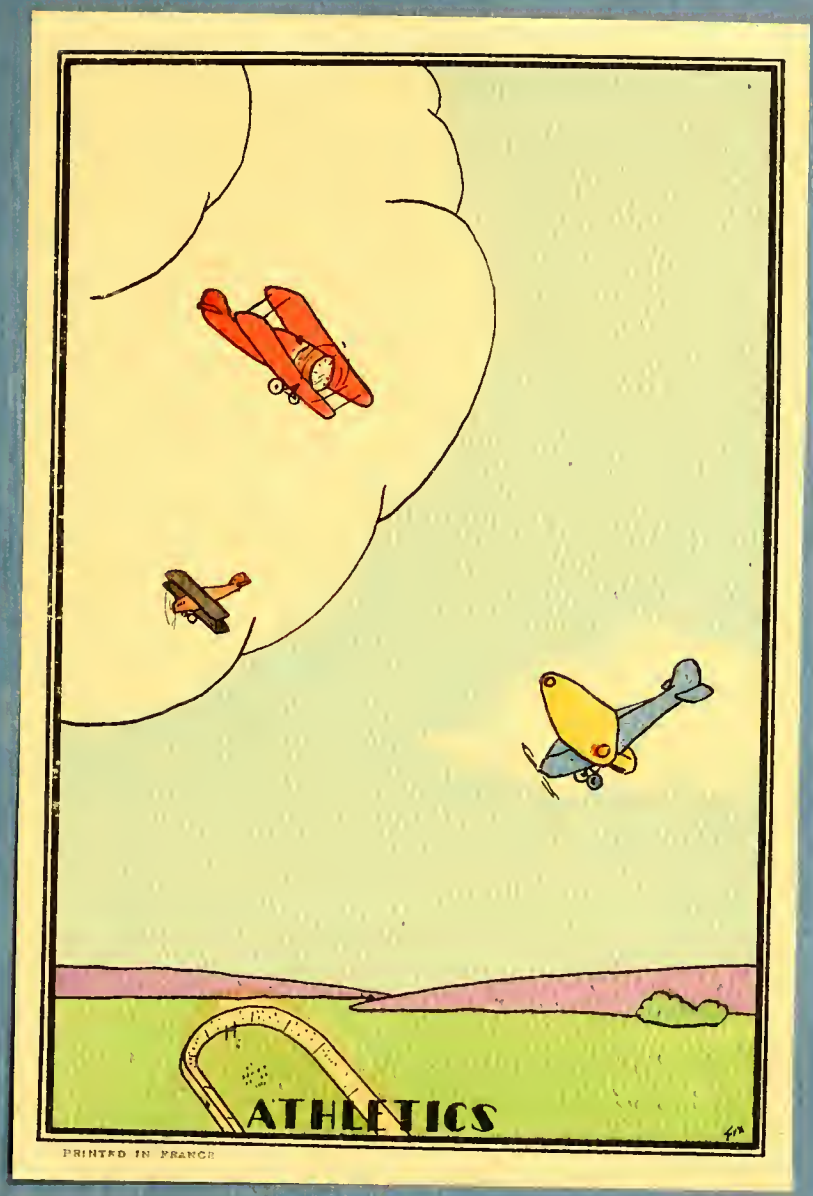
Bums

?

Do Tell

Sweeter th'n Sweet

3 of a Kind



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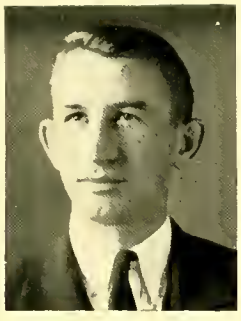
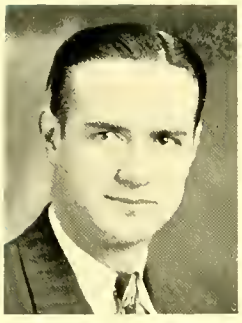


Coach Botkin



Coach Webb

Coaches

Mr. Alva O. Botkin, experienced his initial year as head coach of the Jefferson Athletic teams, and has proved himself remarkably efficient in both the coaching department and in his excellent management of the gym classes.

Coach Botkin made himself popular with both the teams and fans when assistant coach under Mr. Grogan, and is doubly so now.

Mr. Webb is the quiet mannered man who has just passed his first year as assistant coach at Jeff. He had full charge of the football and basketball second teams, and the track team, and certainly developed a lively bunch of hard-hitting gridders and fast working hardwood men. Welcome, Mr. Webb!

ATHLETIC BOARD

The Athletic Board of Jefferson is to be commended on the principles upon which they stand, and on the way in which they support these principles. Never before has Jeff had a finer group of members or sponsors, or an assembly better qualified for an Athletic Board.

The Board consists of Max McLean, president; Reed Keller, vice-president; Charles Martin, secretary, and Harold Beeler and Pat Coomey, members at large, and is sponsored by the following members of the faculty: Messrs. McCarty, Webb, Botkin, and Peebles, and Miss Rothrock.

It has been the aim of the Jeff Board, this year as in other past years, to create and maintain throughout the school and community, a high standard of sportsmanship. They have accomplished this by giving their extended efforts toward creating a keener sense of fairness on the part of the rooters at the games, and by instructing the players in good, clean playing.

Besides extending throughout the school and community this finer sense of sportsmanship, the Board has also accomplished other feats. They have advertised the games all over town, and stimulated the interest of all the students of Jeff and all the loyal residents of Lafayette. Furthermore, it was mainly through their efforts and cooperation that the season books of the games were printed, and sold to students and other rooters at nominal costs. The Athletic Association has also seen to the purchase of splendid athletic equipment for the boys on our teams, and with the fine spirit and cooperation that they have shown, how could Jeff be other than well represented in the high schools of the State?

1930 FOOTBALL

No. 1—Fiddler, quarterback

No. 2—Orth, guard

No. 3—Goodman, end

No. 4—Keller, halfback

1930 FOOTBALL

No. 1—Beeler, fullback

No. 2—Barnaby, guard

No. 3—Crowe, halfback

No. 4—Shigley, center

1930 FOOTBALL

No. 1—McLean, halfback

No. 2—Swick, end

No. 3—Simison, end

No. 4—Kahl, guard

1930 FOOTBALL

No. 1—Eberle, end

No. 2—Martin, tackle

No. 3—Dykhuizen, halfback

No. 4—Gullion, guard

Football Tributes

Harold Beeler, full-back, is a line-smashing broncho who will go down on record as among the best.

Jimmie Fiddler, quarterback, is one of the flashiest ball-carriers Jeff has ever known. He is a brainy man and never fails to perform mighty fine work.

Johnny Kahl, guard. May it be said that when Kahl says stop, they stop. He is hard as nails, and a great grid-man.

Max McLean, halfback, is one of the fastest men known to high school football. Maxie's brain and legs functioned together many a time for touchdowns for Jeff.

Leo Crowe, halfback, might be known as "old reliable." "Mose" plays a real game, and has earned many scores for his alma mater.

Elmer Swick, end, has the reputation of being one of the fastest, hardest hitting gridmen Jeff has ever turned out. You should watch his smoke!

Ferd Goodman, end, lets very few men get by him. His motto is "the bigger they come, the harder they fall."

Bill Shigley, center, holds down the pivot position in a really astounding fashion. Here's to more players like Bill.

Milt Dykhuizen, halfback, was as consistent a player as we had, and his hard fighting has pulled Jeff out of many a tight hole.

Chuck Martin, tackle, is a great, big, brute, who is very capable of shaking off his opponent. Chuck will be one of the mainstays next year.

Tom Guillion, tackle, always played a stalwart game of football. He was a hard fighter and always made it hard for the other fellow.

Front Row, Left—Bell, Barnaby, Fisher, Swick, Crowe, Fiddler, McLean, Donohue, Goodman, Diamondstone, Jarka.

Second Row—Reitemeier, McCauley, Vaughan, Eberle, Murphy, Rutchfield, Keller, Wallace, Halsema, Dykhuizen, Plumb, Wein.

Third Row—Botkin, Swezy, Scott, Conney, Davis, Neal, Deer, Shigley, Kahl, Gullion, Martin, Myers.

Top Row—Moore, Goldsberry, Simison, Orth, Hudson, Comstra, Bauer, Sample, Memmer, Goldsberry, Hicks, La Plant, Webb.

Norm Simison, tackle, did a lot of splendid work on the grid this fall. "Swede" is a big fellow, and hard to stack up against.

Wayne Barnaby, guard, is no slouch as a grid star. "Bucket" knows the art of caring for himself and his opponent at the same time.

Don Eberle, end, is to be commended on his fine game, and his ability to be right there with the stuff that makes a winning team.

Reed Keller, halfback. Is he fast? He's the kind you read about, but very seldom see. Here's for more like him.

Jack Reitemeier, tackle, was a big help to Coach Botkin's grid team. Jeff will miss this splendid football man next year, as Jack graduates this June.

THE GUARD

Who takes the knocks on every play?
  Whose fighting spirit is never sprung?
Who works the hardest every day?
  The Guards, praises go on unsung.

On defense, he has to hold that line,
  And spill the men who fight,
To break a hole from time to time,
  And hasten their onward plight.

—Harold Beeler, '30.

INTRAMURAL FOOTBALL

Front Row, Left to Right—Frasch, R. Goff, Ade, D. Goff, Chastein, O'Haver
Rear—Mr. Miller, Greenburg, Douglas, Cox, Casad, Shaw, Andrews.

Football Home Games

SEPTEMBER 21, 1929

JEFFERSON, 6—WEST LAFAYETTE, 0

Our mighty Bronchomen started the season well by defeating the Red Devils at the Ross-Ade bowl. A 30-yard pass, Crowe to Goodman, brought the game out of a scoreless tie in the third quarter of the fray, and won the game for the Jeff squad.

The boys on the other side of the creek were on the defensive almost all of the game. Their only chance of scoring was in the third quarter just after Jeff scored her 6 points. It was a brilliant game and showed a remarkable season ahead for the Jeff boys.

SEPTEMBER 28, 1929

JEFFERSON, 45—KENTLAND, 6

In a lopsided game of football played at the Jeff field on this particular day the Red and Black gridders annexed their second victory of the season when they trounced the Kentland aggregation by the decisive score of 45-6.

The Bronchos had the game in their hands practically the whole time and the Newton county lads were outclassed by the locals in every department.

OCTOBER 18, 1929

JEFF, 6—GREENCASTLE, 12

In an exciting battle that taxed the energy of both players and rooters of either school, Jeff suffered defeat at the hands of the well-coached Greencastle tribe.

Coach Botkin's men outclassed the Greencastle outfit two to one, but the boys from the "Home of Depauw University" took advantage of a number of "breaks," and the result of the game turned out in their favor, though the Jeff boys played the better game.

NOVEMBER 2, 1929

JEFFERSON, 20—ATTICA, 6

Atta-boy, Jeff! And did we trounce 'em? Here's for more games like it.

Both grid teams played straight football, with an occasional pass.

At no time during the game did the boys from our home school have occasion to worry about the outcome. Never did the team function more perfectly, nor take a game more easily.

NOVEMBER 11, 1929

JEFFERSON, 7—WEST LAFAYETTE, 6

For the second time this season the Bronchos beat their traditional rivals in a hard-fought tilt at the Jefferson field.

West Lafayette made a strong start by scoring early in the first frame, but could not stand up under the strain of our hard-hitting, line-smashing gridders, who obtained 7 points in the second quarter and kept their opponents from scoring during the remainder of the game.

Basketball Season 1930

Every basketball team, in its initial play on the hardwood, resolves to break the record of the previous years. The team for the season 1929-30 led by Captain Leo Crowe, was no exception to the rule and the Bronchos did raise their standard of attainment during the season. The schedule included some games with teams of a higher rating than Jefferson had held. Never daunted, the Bronchos ploughed through the heavy schedule and the scores indicated that we were worthy competitors with these superior teams. Coach Botkins and his players, backed by the Howling Hundred, have established a record which will serve to inspire the future teams of Jefferson High School.

The quintet, composed of Max McLean, Reed Keller, Chuck LaPlante, Pat Coomey, and Captain Leo Crowe served regularly in the games this year. The team work exhibited when these flashy players assembled was always admired by the host of rooters. Well known Leo, or "Mouse," has lived up to the record set by his brothers and too great a tribute can not be paid to Leo in his successful efforts. "Maxie," with his keen basket eye, is also graduating and the rooters will miss the exhibition of teamwork between Maxie and Leo. Reed Keller, with his lightning flashes, has surprised his opponents on repeated occasions and has been a very valuable addition to the team. Pat Coomey, guard, does just what his position on the hardwood implies. Pat plays a superb game and Jeff will miss him next year. Chuck LaPlante, our tall boy, is always ready for the tip-off and we hope that Jeff will have more net men like him. Other boys who have contributed to the success of the team are Kenneth Holtman, who graduates this year; Clark Morin, George Anderson, Jack Reitemeir, John McNary and Don Casad. All these boys are striving to do "better than their best" in order to bring honor to the team next year.

TOURNAMENT

Nineteen-thirty featured the beginning of an annual tournament contest between four Indiana college-town high schools, Jefferson, Bloomington, Crawfordsville, and Greencastle. Jefferson easily won this tourney, defeating Greencastle, 18-23, and Crawfordsville, 29-26.

TOURNEY

Jefferson won the sectional tourney here, in good form, and made a good showing in the regional, tho' defeated by Frankfort, traditional rivals, in the final game.

The first game of the sectional, with West Lafayette, was won by a close score, 16-15. Romney was the next competitor, and Jefferson trounced them 39-6. With these two teams out of the way, Jefferson had an easy time taking Wea into camp, 31-10. The final game, Jefferson and Dayton, was played to a score of 18-18, when the lights unfortunately were extinguished. Electricians located the trouble, and after a two-hour delay, the game was continued, Jefferson winning by a score of 23-18.

In the regional tourney, Jefferson's first game was won by the score of 22-18. It was a good game, and shows the Jefferson squad to be on the job. In the final game, Jefferson suffered defeat at the hands of Frankfort, by the score of 24-14, in a decidedly rough game. Nevertheless, the Jefferson boys showed up well, and with any kind of luck, she should capture the crown next year.

1929-30 BASKETBALL

(1) Max McLean, forward; (2) John McNary, forward; (3) Charles LaPlante, center; (4) Charles Reitemier, guard; (5) George Anderson, forward.

RECORDS

First win over Crawfordsville in three years.
First win over Delphi in three years.
First over Frankfort in four years.

(1) Pat Coomey, guard; (2) Kenneth Holtman, center; (3) Leo Crowe, forward; (4) Clark Morin, forward; (5) Reed Keller, forward.

Second win of sectional in five years.

Jeff was listed in Indiana's Big Ten for three weeks, holding fifth and eighth places.

1929-30 Basketball Season

Bert Mullins

Lots of ginger! Lots of pep! - Eat 'em up, Lafayette!

SCORES OF FIRST TEAM

Greencastle, 26—Jeff, 22
Manual, 20—Jeff, 38
Rensselaer, 19— Jeff, 35
Rochester, 20—Jeff, 37
West Lafayette, 21—Jeff, 20
Emerson (Gary), 25—Jeff, 28
Logansport, 22—Jeff, 24
Frankfort, 38—Jeff, 41 (double overtime)
Connersville, 43—Jeff, 38
Wabash, 16—Jeff, 24
Martinsville, 37—Jeff, 27
Frankfort, 34—Jeff, 31 (double overtime)
Crawfordsville, 29—Jeff, 26
Huntington, 29—Jeff, 28
Logansport, 33—Jeff, 27
Peru, 33—Jeff, 21
West Side, 23—Jeff, 16 (Jeff Reserves)
Lebanon, 47—Jeff, 38
Delphi, 34—Jeff, 36

FIRST TEAM

First Row—Coach Botkin, Morin, Coomey, LaPlante, Crowe, Keller, McLean, McCarty
Second Row—Martin, Bauer, Orth, Reitemier, Anderson, Holtman, McNary, Casad, Vyverburg

1929-30 Basketball Season

Go Red! Go Black! Go Jeff! Set 'em back!

SCORES OF SECOND TEAM

Buck Creek, 25—Jeff, 18
Rensselaer, 9—Jeff, 35
Weas, 13—Jeff, 27
West Side, 15—Jeff, 20
Boswell, 25—Jeff, 18
Waynetown, 26—Jeff, 17
Crawfordsville, 30—Jeff, 28
Frankfort, 29—Jeff, 28
West Side, 24—Jeff, 18
Boswell, 24—Jeff, 22
Stockwell, 20—Jeff, 47
Buck Creek, 20—Jeff, 6
Lebanon, 9—Jeff, 17
Delphi, 24—Jeff, 25

"Dick" Ebershoff

SECOND TEAM

First Row—Wallace, Weise, Diamondstone, McCann, Simison, Elliott, Orth, Donahue.
Second Row—Goodman, trainer; Kazey, Moore, Highley, Yeater, Kamstra, Goldsberry, Coach Webb.

The "J" Letter Men

The purpose of the "J" men is to stimulate interest in athletics and to promote good-fellowship among the teammates and students. The following poem expresses the sentiments of this relationship:

To the Basketball Team

Oh, players on the Hardwood,
So husky, fine, and tall,
We love to sit and watch you;
When you play basketball.

So to the weekly games,
We hurry one and all
To watch you fairly win or lose;
When you play basketball.

In you our hopes are built;
For you our hearts enthrall,
You liven our school spirit;
When you play basketball.

As the game comes to a close,
And you begin to stall,
We hopefully await the gun;
When you play basketball.

All we can do is yell for you,
Our part, it seems so small,
Yet, we are always back of you;
When you play basketball.

MARGARET STRADLING, '32.

First Row—Arnold, Reitemeier, Fiddler, Keller, Martin
Second Row—Beeler, Casad, Gullion, Swezey, Featherstone
Third Row—McLean, Shaw, Swick, Fisher, Clayton

SENIOR CAPTAINS

North, Weeden, Arnold, Cox, Kamstra, Miller

INTRAMURAL ATHLETICS

Aside from the regular teams representing Jeff, there also exists intramural teams in the various sports, organized for the purpose of giving those who are unable to play on the Varsity a chance to engage in their particular sport. Mr. Miller is the coach of the intramural teams.

JUNIOR CAPTAINS

Front Row—Glenn, VonSeggern, Bryant, Brodsky, Fletemeyer, Moore, Shambaugh, Miller.
Second Row—Winski, Carte, Ray, Bower, Reifenrath.

Intramural Athletics

Girls' Athletics

Miss Aldridge

Girls' athletics has held a prominent place in the school activities for 1929-'30. Miss Emily Jane Aldridge, the girls' physical education instructor, has been a coach, teacher, chaperon and friend, all wrapped in one.

The school year opened with gym classes and a new project in the school, a "Jeff Tumbling Team." This consisted of girls chosen by Miss Aldridge for their gymnastic ability. They met and practiced faithfully each Monday night at 8:30. Miss Aldridge contributed her knowledge, helpfulness, and service to this without complaint of her evenings, listened to the wrangles, disputes and friendly quarrels of the tumblers, and answered perhaps a dozen questions from every girl. She is to be commended for her interest in the girls and their hobbies and every girl belonging to this team has a warm regard for their friend and supervisor.

The members of the team are: Peg Dietrich, Margaret Crowe, Ebby Gray, Vivian Miller, Jean Hall, Virginia Castor, Eddie Brown, Betty Bellinger, Bunny McQuisten, Alice Eisenbach, Maxine Morrison, Edna Reifers, Kathleen Bowers, Marjorie Jane Fagan, Marjorie Retterath, Dorothy and Gertrude Hudgens, Ruth Kantz, Huldah Lewellen, Edna Hannah, Emma Everett and Eloise Grey. The team presented two public performances at the circus held at the Washington school and at the St. Paul church social. The team has a tumbling act in the spring demonstration.

THE BOYS' GYMNASIUM CLASS

Girls' basketball has also held all eyes for the season. The teams go by colors and at the beginning of the season all girls interested in this project and faithful in their practice drew lots for teams. Prominent players during this season were: Marjorie Connell, Irene North, Peg Dietrich, Vivian Miller, Mary Pultz, Lillian Zovad, Martha Griffin, and Margaret Crowe. The winning team, the "Yellows," was composed of Peg Dietrich, Doreen Weingardner, Agnes Ruth Teal, Alice Stair, Mary McCormich, and Francis Torrenga. In the class tournaments the Junior team was quite strong. Margaret Crowe, Vivian Miller, Mary Pultz, Martha Griffin, Irene North and Ebby Gray. The sophomores also had a leading team with Peg Dietrich as the scoring player.

A team which is progressing toward recognition in athletics is the "J Rifle Team." This sport takes keen eyesight, steady nerves, and patience. The members of this team are: Peg Crowe, Anita Goshkin, Mary Pultz, Dorothy Pultz, Daisy Cundiff, Charlene Gahagan, Kitty and Ebby Gray.

Two medals have been won in this sport by girls on the Jeff team. These were both marksmen medals rewards for the two brightest averages, Ebby Gray and Peg Crowe, respectively.

Mr. Keeny matched the Jeff and West Side teams with the Purdue co-ed team. The result was Purdue, 468—Jeff, 449, with a difference of 18 points. The winners then treated the other girls to a lunch in the Chestnut room at the Union Building. After the luncheon Ebby and Kitty Gray gave a tap dance, "Sunny Side Up."

THE GIRLS' PHYSICAL CULTURE CLASS

Two of a Kind

Chuck

Dick

Oh Harold

Sapoleon Jr.

Smiles

Help!

Travelogue

The Nautilus, being a record of high school events, will serve as a memory book as the years go by. With this purpose in mind the editors of the Travelogue section have tried to record those events which will remind the readers of the incidents connected with that particular event and perhaps bring up many others not listed in this section.

The graduates of Jefferson date back to the year 1869 and number in the five thousands. It would be impossible to pay individual tribute to the many who deserve mention here. For that reason the alumni section has been devoted to the more recent graduates of Jefferson and only a few can even then be mentioned.

Jeff Booster.

L. XIV. No. 15 JEFFERSON HIGH SCHOOL Lafayette, Ind., February 21, 1930

Lieutenant Alfred F. Kalberer, Jeff '26, Has Position as Transport Pilot

Lieutenant Alfred F. Kalberer, who graduated from Jefferson High School in 1926, has been making quite a name for himself in the field of aviation. He has piloted many types of airplanes in the United States Army air corps, while training to become one of the pilots of the "Sky Fleet" of the General Tire and Rubber Company. During his extensive travels he has had a number of varied flying experiences. He had seen a few of his cadet friends killed at Kelly Field, near San Antonio, Texas, and also his flying partner was killed at 10,000 feet in a collision. From there he was sent to Selfridge Field, Michigan, as a pursuit pilot and duty as Second Lieutenant with the First Pursuit Group. The first week he was there, Lieutenant Bradshaw was killed and Lieutenant Kalberer took his body to his home in Connecticut.

Last summer Lieutenant Kalberer with seven other pilots who were in the employment of the General Tire Company, made a 40,000-mile cruise of the United States. The cruise extended north as far as Portland, Maine, and as far south as Miami, Florida. The pilots were not able to visit the West Coast because necessary equipment was lacking for crossing the Rocky Mountains. Cuba was omitted, also, because of a hurricane at the time,

and they were unable to visit Mexico City because of the unrest there.

In relating a few of the incidents of this marvelous trip Lieutenant Kalberer tells of one time when they were in Miami during a hurricane. They were detained there for several days. One time they had to change hotels because of the wind and water. Several boats were wrecked and washed up on the street.

At another time they left New Orleans to go to Baton Rouge. All the way there a huge swamp lay directly below. After following the railroad tracks to Baton Rouge they turned from there and started for the Gulf Coast along which a big pavement ran all the way to Mobile. This was the best route to follow because in case of any trouble they could land on the pavement, where otherwise they would be forced to land in the swamp. By this time it was dark, but the pilots stayed with their task, which was a hard thing to do, because they were all unfamiliar with the country. Finally they came to Mobile. The field there was not lighted, so several mechanics below poured some gasoline on the field and lit it. This enabled several of the pilots to land by aid of the light. The rest landed in the dark by checking the outline of the hangars against the sky line. All the planes landed safely. This was not the only place where they landed in the dark. Other places were Atlanta, Georgia, Omaha, Nebraska, Kansas City, and New Jersey.

In answer to the question, "Do you think aviation will ever be the mode of transportation," he said; "The airplane will never take the place or become as popular as the automobile. Price doesn't count, but it takes too much training and practice and the public doesn't have time for that. Airplanes will take care of fast transportation and long distance trips because it has been proven to be the second safest method of travel."

In closing he said that aviation is a good profession for a young man because it makes him think clearly and quickly; it also gives him much valuable training. "If you get in the game and really like it, you will succeed."

THREE JEFF ALUMNI APPOINTED OFFICERS IN O. C.

Thurman Brown, Robert Smith and Kenneth Dykhuizen, '28, graduates of Jeff, were appointed officers in the R. O. T. C. unit of Indiana University. Thurman and Robert are corporals and Kenneth, former band master here, a sergeant. Colonel O. P. Robinson, commandant, selected them.

Ignatius Dienhart, a former Jeff student, has been chosen as a charter member of the "Growlers' Club," at Butler University. The purpose of the club is to stimulate pep and spirit at all university gatherings and get the school spirit on the upward trend.

John Beck, Jeff '28, was the only Lafayette boy to make the Purdue Varsity football team this year.

JEFF BOOSTER

JEFF ALUMNUS WINS AIR RACES

Dick Arnett, Purdue University sophomore and youngest transport pilot in Indiana, added more laurels to his crown by winning two speedy races at the second aeronautical exposition at Marion, Indiana. After winning the 25-mile race, he demonstrated his skill in handling a plane by winning the balloon bursting contest. Arnett was accompanied by E. I. Frankenfield, another student.

FRATERNITIES

Jeff alumni have been well represented in the fraternity pledge lists of various universities. They are as follows: Sigma Chi—Jim Fowler; Delta Tau Delta—Charles Masterson; Lamba Chi Alpha—Kenneth Goodnight; Delta Upsilon—Herbert Schaaf, Norman Brooks; Phi Gamma Delta—Dick Arnett, James Hassett; Kappa Sigma—Albert Martin; Zeta Beta Tau (Ohio)—Julius Urwitz; Delta Tau Delta (Wabash)—Harold Weaver.

SORORITIES ANNOUNCE PLEDGES

The following Jeff girls being represented: Kappa Alpha Theta, Josephine Shelby, Mary Killian; Alpha Xi Delta, Margaret Dodson; Kappa Kappa Gamma, Nancy Bogan, Anne Mavity, Elizabeth Bartee, Louise Wagner, Betty Graham; Alpha Chi Omega, Maurine Geisler, Florence Diamondstone, Dorothy Mae Evans, Helen Kessener; Chi Omega, Rosemary Lodde; Zeta Tau Alpha, Evelyn Ehrhart, Katherine Lynch; Alpha Chi (Butler), Burdena McDill.

ALUMNI FROM CLASS OF '29 ATTENDING PURDUE

The '29 class of Jefferson High School is well represented at Purdue. This year forty-five students enrolled. Purdue is getting a larger majority each year from the graduating seniors. The students enrolled are: Josephine Shelby, Kenneth Goodnight, Elizabeth Mackay, Herbert Shaaf, Babe Bartee, Norman Brooks, Betty Graham, Charles Masterson, Rosemary Lodde, Albert Martin, Anne Mavity, William Crockett, Florence Diamondstone, Francis Sullivan, Maurine Geisler, James Hassett, Margaret Dodson, Ralph Tully, Evelyn Ehrhart, Don McConnell, Mary Killian, Bennie Hinkle, Nancy Bogan, Leonard McCormick, Helen Kessener, Barnard Felix, Dorothy Mae Evans, Leo McDowell, Louise Wagner, William Hession, Amelia Weiler, George Ebler, Dorothy Babbs, Williard Allman, Paul Moser, Herman Snyder, Clark Rittenhouse, Frances King, Arthur Armantrout, Harold Pedley, Dicken Connor, John Weast, William Foster.

Former Jefferson Athlete Stars For Irish

Norbert Crowe, former local net star and captain of the hardwood crew for two years, is playing great basketball at Notre Dame University. "Norb" has seen action in every game played so far this year and won the game for Notre Dame with Indiana last Tuesday night. Norbert is the fourth of the Crowe family to make the Notre Dame net team.

Students Enrolled in Other Schools and Colleges

George Comee, Michigan; Eddie Rose, Wisconsin; Helena Jewell, Illinois; Julius Urwitz, Ohio State; Pat Casey, Wabash; Jessie Cundiff, Indiana; Bob Smith, Indiana; Mary Van Natta, Mt. Vernon Seminary; Marguerite Gahagan, Detroit University; Bill Shrader, Notre Dame; Bill Ellis, Danville Normal; Paul Duncan, '28, Indiana Law School, Indianapolis; Berdena McDill, Butler; Christine Marxson, Art School in Chicago; Winifred Weaver, Indianapolis Nurses' School.

Francis Crowe, Former Jefferson Star, Makes Marriage Vows

St. Lawrence Catholic Church was the scene of a beautiful wedding Saturday morning at 9 o'clock, when Miss Opal Florence Smith, daughter of Mr. and Mrs. Grover E. Smith, was united in marriage to Francis Anthony Crowe, son of Mr. and Mrs. James Crowe, of Shadeland, Indiana.

The bride was charmingly attired in a princess gown of white satin. Her embroidered tulle veil was held in place by a band of orange blossoms. Her only ornament was a diamond pendant, a gift of her father.

The bridesmaids were the Misses Beryl Owens, of this city, and Maxine Owens, of Salem, Indiana, cousins of the bride.

Following the wedding ceremony a three-course wedding breakfast was served at the home of the bride.

Immediately following the breakfast, the newly married couple left for a brief wedding trip to Chicago, from where they will go to Sigourney, Iowa, where they will make their home. Mr. Crowe is employed as athletic coach in the high school of that city.

The bride is a graduate of Jefferson High School, class of 1927. She also attended Purdue University.

Mr. Crowe graduated with the 1927 class of Jefferson High School and at Notre Dame with the class of 1929. During his college career he won numerous honors in athletics, especially in the field of basketball and football. Mr. Crowe was a three-letter man at Jeff, and was the high scorer of the Notre Dame quintet in 1928.

Hamilton-Rae

Miss Mildred Hamilton, daughter of Mr. and Mrs. Jesse Hamilton, 1603 La-Rue Street, became the bride of Robert Rae, son of Mr. and Mrs. James Rae, of this city, Saturday evening, at 8:45 o'clock. The single ring ceremony was read by the Rev. W. A. Graham, of Central Presbyterian Church, in the presence of thirty-five relatives and friends.

The bride was a member of the Senior Class of '29, at Jefferson High School.

Sam Curtis and Bill Wilson, class of '28, spent the summer working on a passenger ship and seeing different parts of the world.

Harry Kemmer, Jeff '24, is an assistant instructor of civil engineering at Purdue University.

JEFF BOOSTER

Two Jeff Alumni Speak at Convocation

Mr. William Dewenter and Mr. Robert Mohlman, both graduates of Jefferson in the class of 1923, spoke on the subject of "Lafayette Serves the World" in convocation. They are both members of the Greater Lafayette Chamber of Commerce. These two young men have made quite a success of themselves in the business world and should be congratulated.

Former Jeff Student to Travel 2,000 Miles in Canoe, Via Rivers

Fred Marxson, Jeff '26, and his friend, Tom Craig, are planning to paddle a canoe to New Orleans.

They intend to leave Lafayette about 9 o'clock Saturday morning. They will travel down the Wabash River to the Ohio River, and thence till they come to the Mississippi and from there to New Orleans.

When they reach New Orleans they will endeavor to get work in either a factory or a store.

After remaining in New Orleans for about a year they will start working their way back home.

Jeff Alumni on Exponent Staff

Jeff's alumni is well represented on the co-ed staff of the *Purdue Exponent*.

Nancy Borgan, former editor of the *Booster*, was among those chosen. Anne Mavity, who contributed several essays to the 1929 Nautilus, was also selected. Others were Mary Killian, associate editor of last year's Booster; Elizabeth Bartee, Rosemary Lodde and Joe Shelby.

Former Jeff Girl Wins G. A. C. Prize

Elizabeth Mackay, '29, was declared winner of the prize of ten dollars, awarded to the most outstanding girl in Jefferson High. This prize was made possible by the Girls' Advisory Council, which every year selects an all around girl, both in scholarship and activities.

In order to win the ten dollars a girl must have an excellent school record, participate in school organizations, activities and scholarships. Elizabeth met all these requirements and it is indeed an honor to be known as the outstanding girl of the graduating class of 1929.

In all her four years she made the honor roll every time and had more than her thirty-two required credits to graduate. She was popular with the student body and was a talented musician. Elizabeth is now attending Purdue University.

Jeff Alumni Wins First Place in Purdue Oratorical Contest

Charles R. Masterson, '29, who is a freshman at Purdue University, was the winner of first place in the Freshman Public Speaking Contest on Tuesday evening at Eliza Fowler Hall. All freshmen are eligible for this contest and they had a choice of two subjects. In his winning oration, Mr. Masterson discussed "Extensive Advertising Is a Detriment to Public Society." Mr. Masterson was presented with two beautiful silver loving cups. One large one for the Delta Tau Delta Fraternity, to which he is pledged, and a smaller one for himself.

Jeff's Almanac

EXPLANATORY

The students of Jefferson who read the calendar for 1930 will recognize many events which play a very important part in their high school days. If the date for some event, particularly treasured, is not found in the previous sections of this book, turn to the almanac. Surely all things are recorded there. If this avails nothing search the "Forecasts." Perhaps the event is yet to come. If this profits nothing read the editor's "Afterword." That explains everything which is recorded or not recorded within this book.

CALCULATIONS

The calculations are given in local or Jeff Sun Time. To accommodate those who indulge in late Sunday evening dates the Moon Phases are given in Standard Time. It should be understood that Standard Time is four minutes later than the town clock, when not otherwise expressed.

THE SEASONS, 1929-1930

1. Autumnal Vacation—Autumn begins September 9.
2. Winter Vacation—Winter begins December 20.
3. Vernal Vacation—Spring begins April 17.
4. Summer Vacation—Summer begins June 6.

EMBER DAYS—1929-1930

Sept-Ember 21, 1929—Jeff, West Side Football.
Nov-Ember 28, 1929—Thanksgiving Day.
Dec-Ember 24, 1929—Christmas Day.

ECLIPSES, 1929-1930

Eclipses, 1929-1930—Standard Time

In the year 1929-30 there were four eclipses, two of the Sun and two of the Moon.

September 28—A total eclipse of the Sun. Visible to Kentland and Jefferson. Sun enters shadow for Kentland at 3:30 p. m. Kentland time, 6 points, and Jefferson, 45.

October 12—A central eclipse of the Sun. Visible as far south as Crawfordsville and at Jefferson. Time, 0-0.

January 26—A partial eclipse of the Moon. Invisible to Frankfort. Visible only to Jefferson.

February 28—A total eclipse of the Moon. The duration of this eclipse totaled one hour and 55 minutes, beginning at 8:53 and ending at 10:48 p. m. Rendered the Jefferson gym invisible for the Dayton and Lafayette games. The shadow passed over Jefferson completely at 11:15.

(Morning) DRAMATIC STARS, 1929-1930

Dorothy Dykhuizen	December 4-5	Christopher Junior
Joe Vaughn	December 4-5	Christopher Junior

(Evening) MUSICAL STARS, 1929-1930

Constance Conlin	March 28-29	Belle of Bagdad
Glenn Greenwood	March 28-29	Belle of Bagdad

First Month. SEPTEMBER, 1929 30 Days

Jeff's Weather Forecasts—9th to 12th—Hot and sultry. 13th—How dry we are; 14th—Fountains dry. 15th—Tanks, paper cups and showers. 16th to 28th—Icebergs and boiled water threaten the lower and upper halls. 29th—Relief is predicted. 30th—Atmosphere cleared and the return of the fountains show that the drouth is over.

FIXED AND MOVABLE DATES

Days of Month	Week	
9	Mon.	Eleven hundred and forty-three enroll in Jefferson High School. Soon we'll need stop and go signs in the halls to relieve the traffic.
10	Tues.	Miss Marlin orders microscopes to enable her to see the preps.
11	Wed.	Ouch! My toe! Excuse. Is this seat taken? No, sit anywhere. That's right! First Convo!
13	Fri.	The Preps make the annual rush for the elevator tickets.
17	Tues.	Clubs organize and elect officers for the year.
18	Wed.	Is this seat 2, Row K, left wing, balcony? No! That's what I bought! Booster Drive.
19	Thurs.	Four hundred subscriptions for the Booster. Boost the Booster!
20	Fri.	Annual preparations to eclipse West Side.
23	Mon.	All signs of the zodiac were favorable to Jefferson when the West Side planet was set in motion Saturday.
27	Fri.	Richard Ebershoff and Bert Mullins supported by the band and student body, gave the boys a real pep session this afternoon previous to the entland tilt.
30	Mon.	The signs did not change.

MOON PHASES, 1929-1930

Jane Byler—April.
Glenn Margie—January.
Tom Mary H.—December.
Dick Jane—November
Kate Bud—September.
Bob Peggy—February.
Owen Della—March
Hugh Mary—May.
Earl Mary—October.
Clark Mary W.—June.
Harold Mary—July.
Bob Ruth—August.

SHOOTING STARS, 1929-1930

Vivian K.: "Don't get so close to me with that red hair. I might catch on fire."
Frank S.: "Don't be silly! Greenstuff doesn't burn that easily."

"I'm her sweetheart,
She's my dove;
She's my chosen,
I'm her love;
Tra la la—"
On sings Bob.
How about it, Peggy?

Jeff's Weather Forecast—1st to 9th—A hot wave surrounds Dorothy Haun and Helen Grey, which may become permanent. 10th—Sun shines. 11th to 16th—Fair. 17th to 21st—Clear. School is dismissed. 22d to 25th—A storm is brewing. 25th to 30th—A hail storm of black cats, switches, bats and witches.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
2	Wed.	"There are more shieks in the high schools of America than in all of Arabia," quoth George Elias.
3	Thurs.	The Sunshine Society holds initiation services for the new girls of Jefferson.
7	Mon.	The Sun shown on Rensselaer all Saturday afternoon.
9	Wed.	"The Red and Black Toe Ticklers" know how to play. Eh?
10	Thurs.	Think It—Tell It—Live It—Lafayette!
11	Fri.	Fire Prevention Week.
15	Tues.	Robert Orr elected president of the class of 1930.
16	Wed.	"It's the little things in life which count," Captain Upton.
17	Thurs.	"All work and no play makes Jake a dull boy!" State Teachers' Convention—Vacation.
21	Mon.	Auto accidents are becoming too prevalent among Jeff students. Bunny McQuisten is in the hospital as the result of a week-end crash.
23	Wed.	Glenn Greenwood and his dummies presented a stunt in behalf of the Nautilus. The acting was very clever because it was so "Natural."
24	Thurs.	Jane Shearer was elected secretary of the Indiana Press Association at the convention held at Franklin last Saturday.
25	Fri.	"I beleive in being loyal to the colors"—sighs one Soph as he gazed at three red D's and one black C.
29	Wed.	The All-State chorus, directed by Miss White, sang for convocation.

PLANETS BRIGHTEST, 1929-1930

First Semester—First Six Weeks

5A+—Dorothy Dykhuizen, Jean Harvey, Junior Steele.

Second Six Weeks

5A+—Dorothy Dykuizen, Jean Harvey, Junior Steele.

Third Six Weeks

5A+—Jean Harvey, Katherine Mitchell, Junior Steele.

Second Semester—First Six Weeks

4A+—Lois Jane Byrant, Charles Plank, Albert Highley.

Third Month. NOVEMBER, 1929 30 Days

Jeff's Weather Forecast—1st to 7th—All is calm on the Wabash. 8th to 15th—9th—Dark clouds threaten the West Side. 10th—Big storm scheduled for tomorrow. 11th—The storm hit West Side. 12th to 20th—Clear and cold. 21st to 28th—Vacation approaches.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
4	Mon.	Hold everything! Attica, 0—Jeff, 13.
11	Mon.	School starts at 7:30; but what's that when we're going to defeat the people across the river.
12	Tues.	West Side, 6—Jeff, 7.
13	Wed.	The artist, Mr. Arkin, presented some of his copies of master pieces at convo. The Studio Club members and art classes were introduced and secured autographs.
20	Wed.	The cat's out of the bag! Who's the biggest liar? Helen Winters, they say.
28	Thurs.	We're thankful for Thanksgiving.

Fourth Month. DECEMBER, 1929 31 Days

Jeff's Weather Forecast—1st to 7th—All is calm on the Wabash. 8th to 15th—From indications we'll have a green Christmas. 16th—Wise people change their minds. We changed ours. 17th—A cold wave is brewing. 18th—Blizzard and snow engulf Lafayette. Professor Replogle stays in the school building. 19th—Jefferson is snow-bound at 8:00 A. M. Vacation bound at 2:00 P. M.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
3	Tues.	For this six weeks we recommend boarded seats.
4	Wed.	George, Glenn, Walter and Oscar gave us a wonderful program. We wish to thank them.
9	Mon.	Greencastle, 26—Jefferson, 22. Cheer up! This is only the first.
10	Tues.	Carl Martin wants a zeppelin for Christmas. Some more air ideas floating around.
12	Thurs.	We've heard of being spell-bound but we still can't understand the power Sara Schaaf had over Leonard Ade in that play! Do you suppose he ever found his tongue?
13	Fri.	Friday and blue Friday, too. How could you help but see the seniors' sweaters? Oh, those "Wabash Blues."
20	Fri.	Now all doubts and fears are passing by. Santa Claus is reported to be overhauling the sleds and shoeing the reindeer.

SHOOTING STARS—*Continued*

Jean H.: "In art you are supposed to make ugly things look pretty."
Carl M.: "All right, get up and pose for us."

Fifth Month. JANUARY, 1930 31 Days

Jeff's Weather Forecasts—6th to 8th—The Jeff world is back on schedule again. Atmosphere will be rather glum until all get adjusted to work. 9th—The world is crystal in ice and frost. 10th and 17th—A calm has settled over Jeff, a calm such as is usually succeeded by a storm. 18th—The finals are on. 23rd—The storm broke tonight and the cyclonic speed of the Seniors flattened the faculty team by an unprecedented score of 23 to 49. 26th to 30th—If there weren't so much snow we'd think it was spring—judging from the amount of green in the halls and subways. 31st—The second semester has begun.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
6	Mon.	We're wondering if Carl Martin got his zeppelin for Christmas. Don't cry, Carl. Santa will come next year.
7	Tues.	New Year's Eve was another eclipse, but it was just one point, West Side.
8	Wed.	Dr. Chenoweth says colds are not in style.
9	Thurs.	Miss White's numbers were wonderful. Come again, please.
15	Wed.	Professor Elmer Marshall read from "Abbie's Irish Rose."
27	Mon.	Whoopee! We won our game with Hot Dogs .
29	Wed.	Rev. Williams addressed the students at convo.

Sixth Month. FEBRUARY, 1930 28 Days

Jeff's Forecasts vs. the Ground Hog—1st to 28th—There will be two more months of winter.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
3	Mon.	The Zimmer Harp Trio. Most everyone expects to hear the golden harps later—hence the small house.
4	Tues.	Frankfort, 34; Jefferson, 31. Double overtime.
5	Wed.	The boy orators of three nations were the speakers of convo. Remember the Mexican.
11	Tues.	Look! Look! Connie and our editor have the leads in the coming musical comedy, "The Belle of Bagdad."
12	Wed.	Dean Scipio tells us how to get to Constantinople.
19	Wed.	Jeff has some real musical talent. Oliver Wharton and Clarence Hillard entertained last convo. and Mary Counts, Eddie Brown, Harold Beeler and George Weast played today.
20	Thurs.	Jefferson goes to the state in the debating contest. Luck to Schnaible, Hale, Memmering and Gery.
25	Fri.	The clue of "The Green Diamond" is becoming dense.
28	Mon.	There is one Prep who really got an elevator ticket. For information see the Senior who carried George Schall down the stairs today.

Seventh Month. MARCH, 1930 31 Days

Weather Forecast—1st to 12th—The musical comedy cast will practice at 3:30 today. Chorus No. 2 in the auditorium at 12:30 today. Chorus Nos. 1, 3, 4, practice in the gym at 3:30 today. 12th to 26th—Tap, tap, tap. 24th—A second blizzard and deep snow will engulf Lafayette and Northern Indiana soon. 27th—The morning bulletin announces the W. C. T. U. contest once more.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
3	Mon.	Jefferson wins in the sectional—which we all knew would happen.
5	Wed.	Mr. S. E. Fleming gives the address in convocation on "Second Milers." We all will have something to think about if we remember his address. Miss White sang two numbers, entitled, "March Wind," and "Snow-Ball Bush."
7	Fri.	On to the Regional!
11	Tues.	Joke's on the "Hot Dogs." They did not get to use their candles. Ha! Ha!
12	Wed.	Mr. Oosterbaan, one of America's greatest athletes. gives an address in convocation. He told of some of his thrilling experiences and how we should back our teams. Three cheers for Benny.
17	Mon.	So the "Hot Dogs" were defeated—we might find several reasons why. Perhaps it was lack of apple-sauce, or lack of illumination or over-confidence or—well—we're glad for Washington won State, anyway.
19	Wed.	The Council's banquet for the athletic teams was a grand success. Congratulations to the letter men!
26	Wed.	All things come to him who—taps! Grand dress rehearsal tonight—everybody be there.
27	Thurs.	The Belle of Bagdad over once. It's a real show. Congratulations to all!
28	Fri.	Ditto!
31	Mon.	Watch your step. Tomorrow's All-Fools' Day!

Eighth Month. APRIL, 1930 30 Days

Jeff's Weather Forecast—1st—Father Time fooled everyone at noon today. But the study hall teacher (now who was it?) was the most fooled. 2nd—K. V. skips but insists that he didn't take a dame to the show. Complete silence reigns over 12A Art class—who was absent? 4th—We've heard of being up to the minute but we've never heard of celebrating the 4th in April. 5th—R. Thompson has adopted mufflers for his shoe soles. 7th-11th—Spring is here. And 14th-17th—Spring Vacation is coming! 22nd—Spring showers will become torrents when the grade cards are received. 23rd-25th—Floods caused by Tuesday showers are still undulating the office today. 28th-30th—Hot days are here!

REMARKS—

This is a real forecast from now on. Why? Wait until you have this job.

Ninth Month MAY, 1930 31 Days

Jeff's Weather Forecast—1st to 3rd—Changeable and how! 4th to 7th—Showers and showers of music. 7th to 14th—Cool but hot with this Senior play coming off. 14th to 29th—Torrents of tears are flooding the school since the end is drawing near. "Believe it or not."

Days of Month	Days of Week	FIXED AND MOVABLE DATES
2	Fri.	Whoopee! The Senior Play is tonight. Luck to all!
3	Sat.	C. I. H. S. track at Stuart Field today.
7	Wed.	Music, Music, in the air.
9	Fri.	Oh, Oh! such a night, the senior dance.
14	Wed.	Well, well, we are to have a play by Mr. Laney's class.
21	Wed.	The honors will be given at convo. today.
22	Thurs.	Annual all-school exhibit.
28	Wed.	Final convocation in old Jeff this year.

JUNE

Weather Forecast—2nd to 3rd—Clear, but miserable when these examinations begin. 3rd to 4th—The parting of ways has come. Farewell to Seniors.

Days of Month	Days of Week	FIXED AND MOVABLE DATES
2	Mon.	Final examinations begin. Senior breakfast 9:00 A. M. Junior-Senior Picnic, 3:00 P. M.
3	Tues.	The day has come to bid all out Senior classmates good-bye.
4	Wed.	The commencement. Bromley Oxnam will be the speaker.
6	Fri.	Yea! Yea! Last day of school.

SHOOTING STARS—*Continued*

Mr. McCarty: "If there are any dumb-bells in this class please stand up." (A pause, finally John Kahl stood up.) "What! Do you consider yourself a dumb-bell?"

John: "Well, not exactly that, Mr. McCarty, but I hate to see you standing all alone."

Miss Cook: "Are you sure you have shown me all the principal parts of this car?"

Salesman: "Yes, madam, all the important ones."

Miss Cook: "Well, then, where is the depreciation? My father told me that was the most important thing of a car."

Employer: "Have you any experience as a chauffeur?"

Mr. Lane: "Well, I can show you the receipts for the fines I have paid."

Afterword

(And Then They Carried Him Out On a Stretcher.)

It is well understood that to be the Editor of your school paper or annual is to have one of the highest honors the school can offer. It means work, and lots of it.

In the first place, the editor has to explain the duties of each staff members to them. There comes the subscription drive. As soon as that is over, in comes a flood of letters from printers, engravers, phoographers, and every other aid to the annual, as well as "send two dollars and fifty cents to us and with our most completely equipped question department, we will help you put out an annual never before equaled."

When the first major details are taken care of, the work starts. Three to five members of the staff are in the staff room every day, writing their "stuff." It seems as if the editor is a bureau of information.

"Oh, Glenn," someone will call, while I am at my desk opening my all-important correspondence, "Come here a minute, will you?"

"All right, what is it?" and I proceed over to the questioner.

"Now, I am going to make a new department out of this old one, put something new into it, so it will go over big."

"That's a fine idea. Go to it."

"Well, just a minute, do you have any ideas?"

"Let me see—" I think deeply for a moment, "you might try—"

"Glenn, where'd those proofs go I was looking at a minute ago?"

"How should I know? I wasn't looking at them. Look around a bit. What, oh, yes, your new department. Now if I were you I'd get—"

"Glenn!"

"Yes."

"How many pages do I have to fill?"

"Get the dummy and find out. I haven't that thing memorized."

"Now, Gle-yen don't get sarcastic."

"Don't talk so much. Let's see—Ho, yes, your department. I'd get a lot of material from—"

Again I am interrupted. Not by "Glenn" this time. It is a splash and a ripple, that is characteristic of paper falling on the floor, a nice sound, followed by a half-uttered shriek. I know what it is without turning around.

"Of all the confounded—" I begin.

"Oh, Glenn, I'm so sorry, really I am. That old stool was in my way and I just—" comes tearfully from the victim.

"Yes, yes, my dear, run along; I'll pick it up. Start on something else." I stand and gaze down on that little mountain of white paper with pencil marks all over it which is so much Greek to everyone but me. I sighed deeply, for in that one little pile was an hour's work rearranging it as it should be.

"Hey, where's the twenty-five Nautilus?"

"Look in shelf number three," I answered wearily, still gazing at the fallen dummy.

"It isn't there."

"Look in the bottom drawer of my desk," still gazing at the fallen glory.

"Can't find it!"

"Ye Gods, ask someone else, maybe someone has it," I answered rather impatiently.

"How about my department?" comes from the table.

"Oh, yes, your department," I answered musingly. "Let me see—oh, yes, I'd advise you do—"

"Say, Glenn, do you have your window cards up yet for this show?"

"Gee whiz, I forgot all about those. I'll have to see about them right away."

"No one here has that twenty-five Nautilus. I can't find it any place."

"Oh, for heaven's sake, go down to the office and get one. Tell 'em we have to have another one."

"Got a pencil?"

And I give up my only pencil.

"How about my de—"

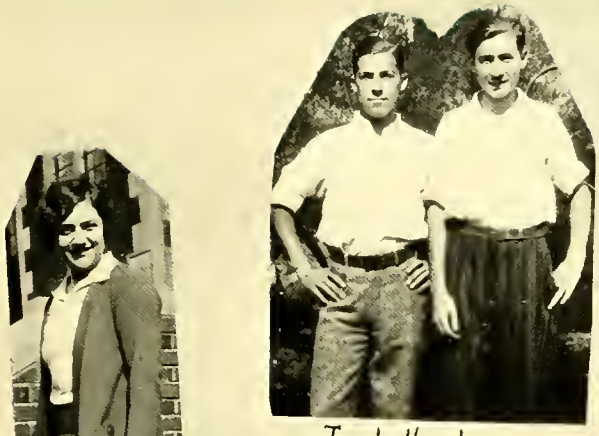
And the final question is interrupted by the ringing of the bell, thank the gods of fortune.

It's all right and it's nice and a lot of fun to be an editor, but oh, my. I can get more work done in the five minutes following the bell than during the whole regular period.

Oh, for the life of an editor. It's a great one—if you don't weaken, but who wants to be strong?

—Glenn Greenwood, '30.

TUXIS
HI-Y



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Don

Caught

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Joe: Manicurist in a bakery?
Harry: Yes, I have charge of the lady-fingers.

Mr. Troutman: What's BBSO4?
G. Wallace: It's on the tip of my tongue, but I can't get it out.
Mr. Troutman: You'd better. It's poison.

Many a nobody who isn't known by anybody becomes a somebody and is known by everybody, and everybody tells him they knew when he was nobody, and they knew he would be somebody some day.

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"I'm so glad to be on vice versa again," said Miss Kennedy as the ship reached the harbor.

"My dear, you don't mean vice versa, you mean terra cotta," corrected Miss Hanna.

"I'm sorry. We've run out of gas."

"All right," was her instant reply. "I'll show you I'm game."

And she had the tooth extracted without the gas.

An actress from Providence married a man from Paradise, Ky., recently.

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Bud Clayton: Crisco.
Chink: Why?
Bud: Because I don't have to get any haircuts.
Chink: Why?
Bud: My mother told me that was shortening.

Frances Horner: How will I stir my coffee?
Waiter: Wanta spoon?
Frances: Say, what d'ya think I am!

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AN APRIL FOOL EPITAH

There was a grocer by the name of March. One day the butcher came around and said: "March, the first of April the price of meat's going up."

The next day the jobber's salesman came along: "March, the first of April the price of sugar is going up."

A few days later the landlord came around and said: "March, the first of April the rent is going up."

The grocer thought awhile, and then put up this sign: "The first of April will be the end of March."

Boss: Why did you spell pneumatic "newmatic?"

Dumb Stenographer: The "k" on my typewriter is not working.

Mr. Peck—Why the rope around the finger?

Mr. Laney—My wife put it there so I'd remember to mail a letter.

Mr. Peck—Did you mail it?

Mr. Laney—No. She forgot to give it to me.

Miss Fleming—What is Francis Scott Key's greatest distinction?

D. Courtner—He knew all four verses of the "Star Spangled Banner."

J. Hall in Art 12A—Your work bears the closest inspection. What infinite pains you must take!

K. Vyverburg—Perhaps, but, do you know, I enjoy the pains.

J. Hall—Then, you too, pursue art for art's ache.

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"Yes," said the eminent oculist. "James had a curious affliction. Everything he looked at he saw double."

"How sad! I suppose the poor fellow found it hard to obtain work?"

"Strangely, no," said the oculist. "The local gas company snapped him up as soon as they heard of him. He's now reading gas meters."

Wilmer Vess—This quarter's no good; it won't ring.

Glenn Wright—Waddya want for two bits—chimes.

"Little pictures leave me cold; it's the big canvasses I appreciate."

"You're an art critic?"

"No—a frame maker."

"There's one word in the English language that is always pronounced wrong."

"What is that?"

"Why, wrong, of course."

Mr. Minier—Noises in my head keep me awake.

Mr. Miller—That's impossible.

Mr. Minier—How's that?

Mr. Miller—You can't transmit sound through a vacuum.

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She (a good dancer): This is a charity ball, isn't it?

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Leonard Ade, the actor, was recently found breaking the traffic rules. When a policeman approached dragging his notebook and pencil from his pocket, Ade smiled.

"Well, my man," he said, pleasantly, "I make it a rule never to sign autograph albums, but in your case I'll make it an exception."

Caught red-handed in the act of sprinkling bread crumbs on the Purdue campus, Frosh Schaaf said he was doing it just for a lark.

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Dick G.—Father, I wish I were like a river.
Mr. Gery—How, son?
Dick—It follows its course without leaving its bed.

Miss Ratcliffe—Didn't I tell you to notice when the milk boiled over?
M. Lambuth—I did. It was half-past ten.

Miss Seever—Did your father help you with this sum?
Prep—No; I got it wrong myself.

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Mr. Hinshaw: I found them clutching one another, wrestling and fighting each other all over the hall.

Soph: It isn't true, Mr. Marshall, we were'nt fighting at all when he grabbed us—we were just trying to separate each other.

Mr. Botkins: Have you a book in stock called "Man the Master?"

Clerk: Fiction department is on the other side of the shop, sir.

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So have we in our business advanced step by step until we have reached the present stage, yet even with the success achieved we are always advancing another step to keep up with the advance of time.

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Cook: Here's a lot of peas, potatoes and meat left over. Let's give 'em stew again tonight.

Chef: I wouldn't, the boys are getting tired of mergers.

"I've heard that Mary F. Berger is a chronic kicker."

"Absolutely, she's the left end on Conder's chorus team."

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Mildred Winski
Curtis Casad
Frederick Vyverberg
Ann Eisenbach
Raymond Clayton
Ben Diamondstone
Marie Cripe
Culver Sample
Louise Glenn
Hester Shambaugh
Louise Thompson
Marie Pensinger
Margaret Shearer
Wilson Malsbary
LaVerne McLean
Phyllis Haag

Miss Fletemyer—Give for one year the number of tons shipped out of the United States.

F. Featherstone—1492; none.

Peg Crowe—Here are two good ones: "Loveable Eyes" and "Hot Lips."

Dave Ziffrin—It just occurred to me why they call them feature songs.

R. Gery—I had a terrible dream last night.

J. Shearer—Tell me about it.

R. Gery—I dreamed that I was eating shredded wheat and woke up and found half the mattress gone.

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K. Malsbary—Did the Doctor know what you had?

M. Winski—Seemed to have a good idea. He asked me for $10 and I had $11.

———

Red Kelly says that he will graduate if the faculty does not request an encore.

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Helps Those Who Help Themselves

Dorothy Reynolds: It's all over the school.
Oscar Alvord: What?
Dorothy Reynolds: The roof, dummy, the roof.

Mrs. Pensinger: Helen, did you put fresh water on the goldfish today?
Helen: No, mother, they haven't finished the water that I gave them yesterday.

"Howdy" Hughes: I owe everything to my father.
Jack Camardy: How about that five bucks you owe me then?

J.C. PENNEY CO. INC.

Lafayette, Indiana

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Books Stationery

BOOK SELLERS ~ STATIONERS
DECKER BROS.
OFFICE ~ OUTFITTERS

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Athletic Goods

Don Wolfe: I asked the barber to attend to my hair, and he poohed me.

Dave Ziffrin: Why didn't you slam him?

Don: Well, this was only a sham-pooh.

Carl Martin: Yes, I paint a picture in a day and a half, and think nothing of it.

Grace Talbert: No wonder.

Newly Arrived Englishman (watching archery practice in public park): I've heard that America was a little behind the time in preparedness, but I didn't know things were this bad.

Henry Poor Lumber Co.

Lumber, Millwork, Builders' Supplies

Phone 3083

While You Have Grown In

KNOWLEDGE which leads to
EFFICIENCY in the application of the
ARTS AND SCIENCES which you have learned.

We Have Grown In

KNOWLEDGE of the most
EFFICIENT care of clothing which accounts for our ever-increasing
VOLUME of business.

Crown Laundry Co.

Master Dry Cleaners

For that lousy feeling—scratch!

"Meeting called to water," screamed the coach as the swimming team dived in.

Second childhood would not be so lamentable a state if it were followed by second adolescence.

Helen is the most modest girl we know. When she plays tennis she sews lead weights to the edges of her skirt.

"Your coffee is on the table, sir, and the Rolls is outside."

Telephone service between the United States and England is our idea of an Anglo-Saxophone.

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Fine Breads and Pastries

Party Orders a Specialty

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The Flower Shop

Phone 6050 668 Main Street

Member of The Florists' Telegraph Delivery Association

You see a beautiful girl walking down the street; she is, of course, feminine. If she is singular, you become nominative. You walk across to her, changing to the verbal and then to becoming active; if she is not objective, you become plural. You walk home together. Her brother is an indefinite article. Her mother is accusative and becomes imperative. You talk of the future, and she changes to the object. Her father becomes present and you become the past participle.

Miss Leiter—Tomorrow I'll ask some questions on the Indiana bank; I might not get any answers but I'll ask them anyway.

Miss Fletcmyer—What Lafayette man made a fortune in iron?
Bright (?) Junior—Winski.

Mr. Wolfe—Why, boy, don't you think it's about time for you to stand alone?
Don (cheerfully)—Sure, pop! I can stand a loan any time.

Dancing, as every other art, has a definite technique—a right way.
Ballet, Tap and Ballroom Dancing
Private Lessons by Appointment
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Your Patronage Is Appreciated and Solicited

Lafayette Street Railway, Inc.

Two Specials Every Noon from the High School

O. Alvord:—"Why didn't you answer my letter?"
Dot R—"I didn't get it."
O. A.—"You didn't get it."
D. R.—"No, and besides, I didn't like some of the things you said in it."

Mr. Hammons—What is the quickest way to make sawdust?"
Dick Sample—Why— er—
Mr. H.—Come, come, use your head.

Joe Bloom—See any change in me?
C. Byers—No.
J. B.—I just swallowed 15 cents.

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Grand Pianos Upright Pianos
Cable—Nelson—Mason & Hamlin
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These Are Some of the Makes We Sell

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Jefferson High School Was Heated

This Year By Winterglow

Coal furnished by the

Jordan Coal Co.

1500 Wabash Ave.

Phone 3825

Mrs. Troutman—Luther, the house is on fire!
Lute (sleepily)—Well, go shut off the furnace. There's no use wasting coal.

Edna Hanna—And these are the dirigible hangars. Oh, Harold, do they really fold up those big things and hang them up like clothes?

T. Gullion—Why do you carry a nest of moths around with you?
J. Kahl—I put them in the girls' parachutes and don't tell them about it till they threaten to drop out and walk home.

Glen Greenwood (editor)—Answer the question yes or no!
Helen Haag—Yeah?

Paine Motor Company

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For the 1930 Nautilus

Dial 2010 for Better Photography

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THIS, your annual, which expresses the personality and tradition of your school will be cherished by you as a memory book. As time goes on you will point to it with pride, as you have done your work well.

Success is a combination of planning and execution and we take pride in having been chosen to execute your work.

We are equipped to handle all classes of printing from a visiting card to an elaborately planned Yearbook and delight in adding those details which tend toward perfection.

Lafayette Printing Co.

Lafayette, Indiana

J. H. Young, Grocer

1600 North 13th St.

Mr. Rogers—Can you give a definition for an orator?
Herman Berger—Yes, a man who is ready to lay down his life for his country.

Miss Young—Who can name one important thing we have that we did not have a hundred years ago.
Prep—Me!

Miss Marlin—When was Rome built?
K. Neumann—At night.
Miss Marlin—What makes you think so, Kenneth?
K. Neuman—Why dad told me Rome was not built in a day.

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Serve Lafayette

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If its quick, clean, convenient transportation to a nearby city—we have that ready, too.

If its service in a pinch with a smile and the extra mile—we are always ready to give it.

Indiana Service Corporation

Dick S—Dad, can you shut your eyes and sign your name?
Mr. Sample—Certainly.
Dick—Well, then shut your eyes and sign my report card.

"Here, here, gentlemen!" exclaimed the train conductor, finding two of his smoker passengers in a brawl. "What's the trouble here?"

"My pocketbook's gone," replied one of the combatants when peace had been restored. "And I think he took it. He was sitting beside—"

"He's crazy!" interrupted the accused. "I never stole a penny in my life; I don't have to steal, I'm a plumber."

Lafayette Typesetting Co.

Linotype Composition—Ludlow Makeup

310½ North Fifth Street

Lafayette, Indiana

Time Is Your Only Real Wealth

And Your Public Utilities—Gas and Electricity—Are Engaged In Saving Time for You Through a Hundred Different Channels

Wonderful and numerous as the uses of electricity and gas are today, as you go through life you will find their services is increasingly valuable.

Engineers and technicians are constantly finding new uses for them both until today they are among man's best servants and imagination fails to foresee their many new uses for tomorrow. As you go in life you will find these two giving you more and more help in the conservation and best use of that real wealth that comes to each of you—TIME.

A SERVICE DEDICATED TO RELIEF FROM DRUDGERY AND THE SAVING OF TIME

Northern Indiana Public Service Company

Salesman (showing customer some sport stockings)—Just the thing for you. Worth double the money. Latest pattern, fast colors, holeproof, won't shrink, and it's a good yarn."

Miss Slayback—Very well told, too.

Eddie Brown (to Miss White at orchestra practice)—I can't ever get clear through this piece on time.

Doris Thompson—Just follow me and you will get through four measures ahead of time.

Wilson Galbreth—I believe I'll go West and settle down.

Roger Hayth—You'd better stay here and settle up.

Peter Anderson Company

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Everything for the Auto

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Farmers and Traders State Bank

Lafayette, Indiana

A three-hundred-pound man stood gazing longingly at the enticing display in a haberdasher's window. A friend stopped to inquire if he was thinking of buying the marked-down lavendar silk shirt.

"No," replied the fat man, wistfully. "The only thing that fits me ready-made is a handkerchief."

Judge O'Flaherty—Haven't you been before me before?

Prisoner—No, Y'r honor. Oi niver saw but wan face that looked loike your's an' that was a photograph of an Irish king.

Judge O'Flaherty—Discharged! Call the nixt case.

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Everything to Wear—For All the Family—Good Values—Popular Prices

A duel was lately fought in Texas by Alexander Schott and John S. Nott. Nott was shot and Schott was not. In this case it was better to be Schott than Nott. There was a rumor that Nott was not shot and Schott avows he shot Nott, which proves either that Nott was not shot; not withstanding, it may be made to appear on trial that the shot Schott shot shot Nott, or as accidents with fire-arms are frequent, it may be possible that the shot Schott shot shot Schott himself; in which case the whole affair would resolve itself into its original elements and Schott would be shot and Nott would not. We think, however, that the shot Schott shot shot not Schott but Nott. Anyway, it is hard to tell who was shot.

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Good Food—Excellent Service

"You'll Like It"

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Lafayette Ice and Coal Co.
Telephone 5078

Mr. McCarthy (a few minutes later)—Are you ready yet?
Mrs. McCarthy—In a minute.
Mr. McCarthy (a few minutes later)—Are you readyyet?
Mrs. McCarthy—Listen, haven't I told you for the last half-hour I'd be ready in a minute.

She—How did you get that black eye?
He—The fireless cooker.
She—Nonsense, impossible
He—I thought the same until I tried to fire her yesterday.

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National Bank

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ACTIVITIES

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Oldest Bank in Tippecanoe County

Columbia at Fourth Street

We think Helen (Haag) is the meanest girl we ever heard of. She promised "Red" (Kelley, in case you ask) that she would give him a nice, long kiss if he'd drive around the cemetery on the left hand side of the street and park next to a fire-plug.

Imagine the sad case of "Killer" Kelly, the star captain and fullback of the Atlanta pen, who was pardoned on the day before the big game with Sing Sing.

Mercedes Mooney—Gimme a marceling iron and a bottle of carbolic acid.
Clerk—What are you going to do with them?
M. M.—Gonna curl up and die.

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R. W. Peck's Famous Home Brew Recipe—Chase wild bullfrogs for three miles and gather up the hops. To them add ten (10) gallons of tan bark to give it a body, half a pint of shellac to make it smooth, one bar of soap to make it foam, and four doorknobs to hold it down after you drink it.

Boil this mess for thirty-six (36) hours, then strain through an I. W. W.'s sock to keep it from working. Add one grasshopper to each pint to give it a kick. Pour a little in the kitchen sink. If it takes the enamel off, it is ready for bottling, and how!!

(With apologies to Mr. Peck.)

Miss Aldridge—Should I marry a man who lies to me?
Fortune Teller—Lady, do you want to be an old maid?

Joe Bloom—I think the trolley has just passed.
Abe M.—How do you know?
J. B.—I can see its tracks. Ha! Ha!

A woman walked into an insurance office and asked whether they dealt in fire insurance.

"We do," a clerk replied. "What do you want insured?"

"My husband."

"Then you don't want fire insurance," smiled the clerk as he reached for another application form. "What you want is a life insurance policy."

"No, I don't!" exclaimed the woman. "I want fire insurance. My husband's been fired four times in the last week."

Matt Schnaible Coal Co.

"Just Good Coal and Coke"

Phone 5476 519 Erie Street

Soph—Do you multiply the opponents in the problem (5y4)33?x
Mr. Lewis—No, you multiply the exponents.

A farmer once asked the editor of a country paper for advice, as follows:
"I have a horse that at times appears normal, but at other times is lame to an alarming degree. What shall I do?"
The reply came: "The next time that your horse appears normal, sell him."

A marriage license is a slip of paper which cost you $2.00 down and your entire income for the rest of your life.

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"Who is the responsible man in this firm?" asked the caller.
"I don't know who's the responsible man, sir," said the office boy, "but I always get the blame."

Youth—Mr. Slow, I love your daughter more than words can tell.
Mr. Slow—Well, maybe you state it in figures.

"How are you getting on with Carl?"
"Oh, he's a most disappointing lover. I purposely blew out the light fuse last night and he spent the whole evening mending it."

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Success to the Class of '30

Fourth Avenue Amusement Company

TALKING PICTURES

"Why are you so pensive?" he asked.
"I'm not pensive," she replied.
"But you haven't said a word for twenty minutes."
"Well, I didn't have anything to say."
"Don't you ever say anything when you have nothing to say?"
"No."
"Will you be my wife."

Mr. Jones—How did the protest meeting go off?"
Mrs. Jones—We had a row. I was outspoken.
Mr. Jones—Surely not, my dear! By whom?

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(It Boosts-Boost It)

Published by the Students

and

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Arthur Lahr

Plumbing

Phone 2978 Lafayette, Indiana

WHAT'S IN A NAME?

Smithson entered a restaurant and looked at the menu card. "Chicken soup," he ordered.

Presently the soup was put before him, but with the first mouthful the waiter noticed that something was wrong.

"Do you call this chicken soup?" asked Smithson angrily.

"Yes, sir," replied the waiter, "that is chicken soup."

"But where's the chicken?" asked the diner. "I see none in this soup."

"Quite so," explained the waiter, "and there is no horse in horse radish."

"John, you think more of that old radio than you do of me."

"Well, dear, I get less interference from it."

Every sale at this store carries with it our assurance to you of complete satisfaction. We promise every customer that

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